

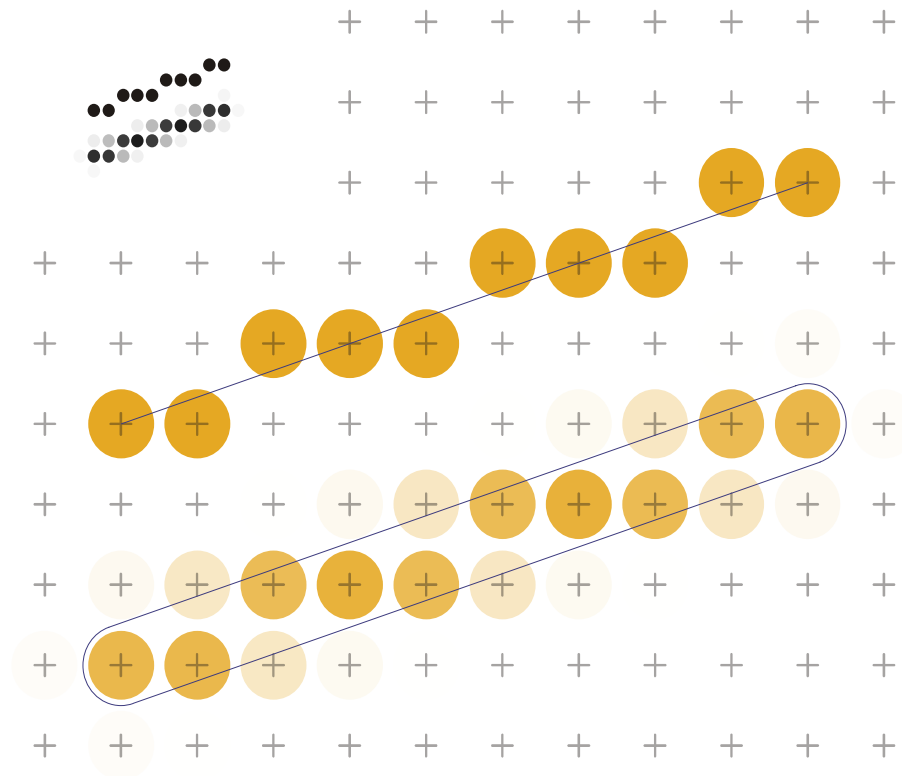
Computer Graphics

Scan Conversion - rasterization

What is line scan conversion

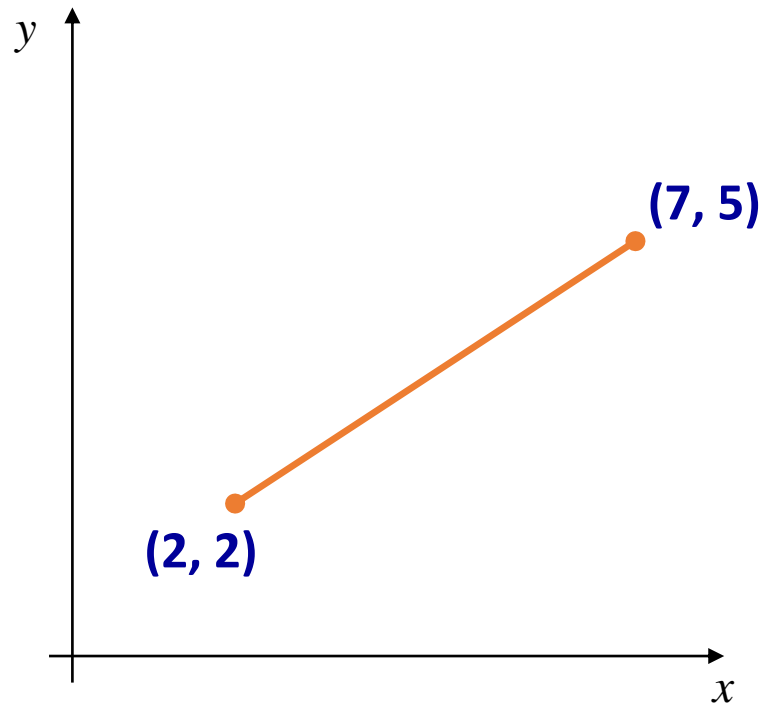
- This is the last stage of rasterization (the process in which geometric elements are converted to tables by pixels and stored in the framebuffer to be viewed)
- It follows clipping
- All graphics packages scan at the end of the rendering pipeline
- Triangles (or higher complexity polygons) are converted to pixels
- For 3D rendering, we take into account other processes, such as lighting and shading, but we will focus first on algorithms for **line scan conversion**

Line drawing algorithms



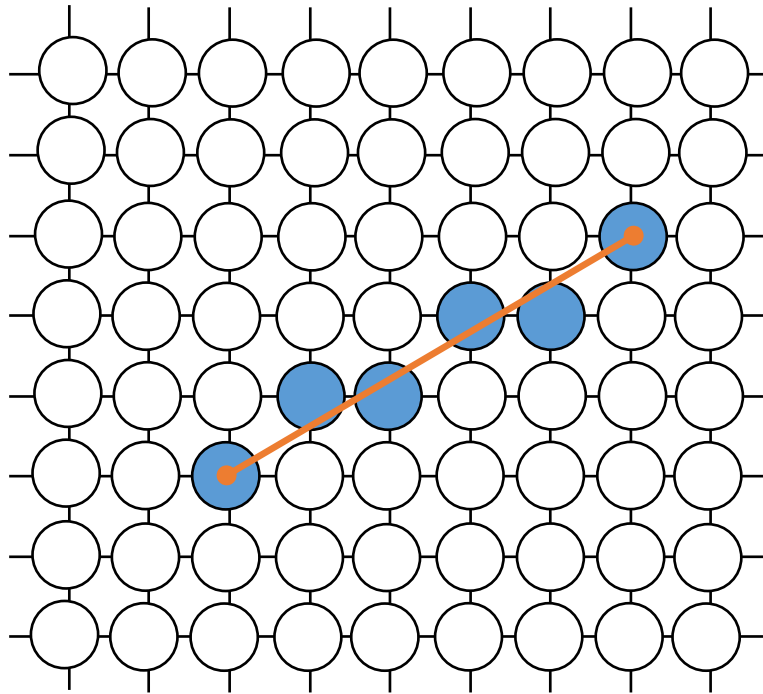
The Problem Of Scan Conversion

- A line segment in a scene is defined by the coordinate positions of the line endpoints



The Problem Of Scan Conversion

- But what happens when we try to draw this on a pixel based display?



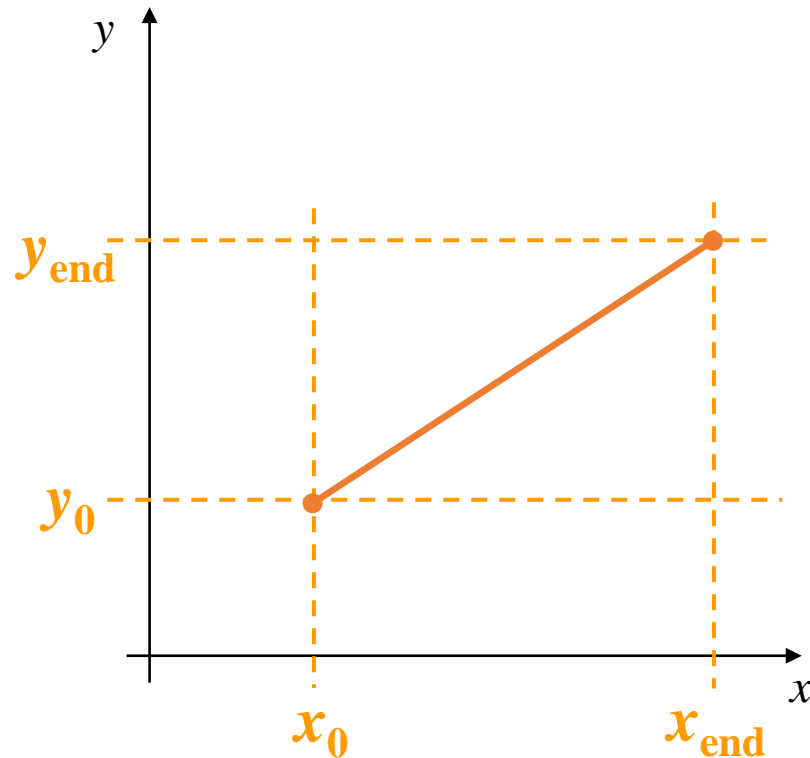
How do we choose which pixels to turn on?

Considerations

- Considerations to keep in mind:
 - The line has to look good
 - Avoid *jaggies*
 - It has to be lightening fast!
 - How many lines need to be drawn in a typical scene?
 - This is going to come back to bite us again and again

Line Equations

- Let's quickly review the equations involved in drawing lines



Slope-intercept line equation:

$$y = m \cdot x + b$$

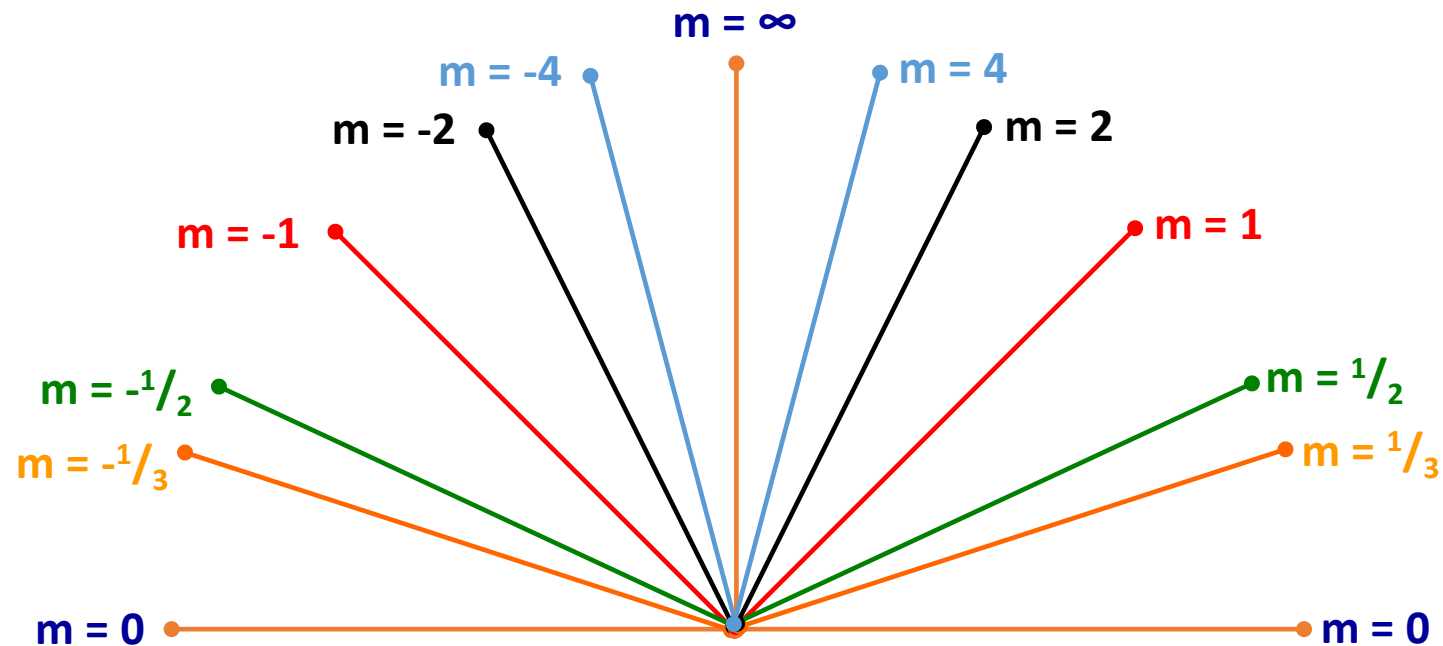
where:

$$m = \frac{y_{end} - y_0}{x_{end} - x_0}$$

$$b = y_0 - m \cdot x_0$$

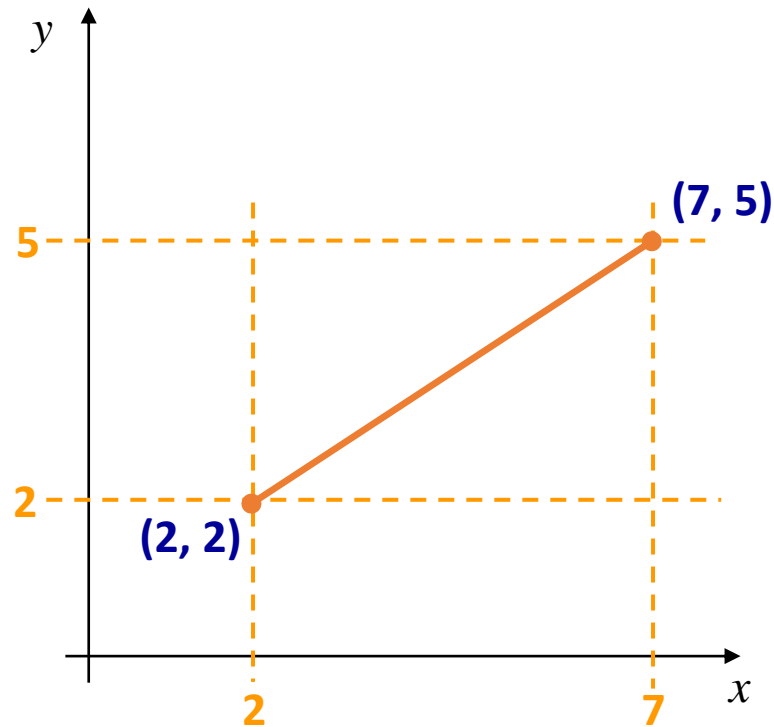
Lines & Slopes

- The slope of a line (m) is defined by its start and end coordinates
- The diagram below shows some examples of lines and their slopes



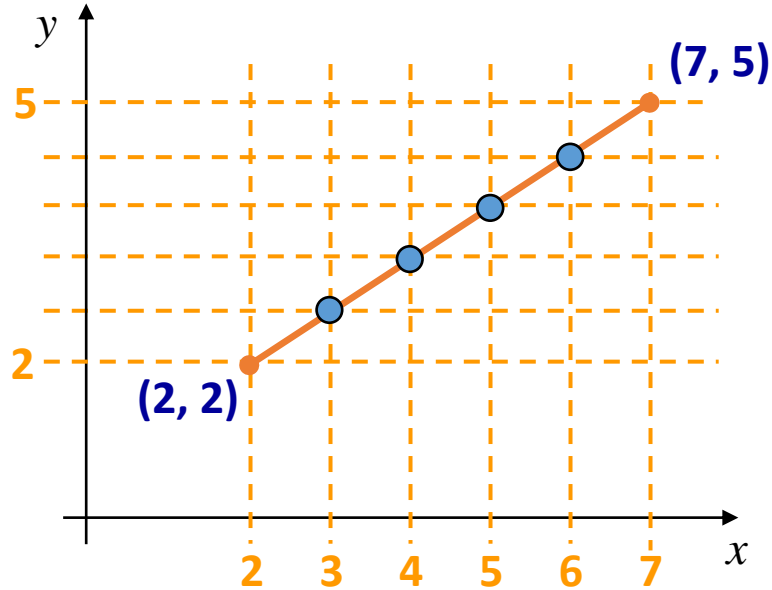
A Very Simple Solution

- We could simply work out the corresponding y coordinate for each unit x coordinate
 - Let's consider the following example:



A Very Simple Solution

- First work out m and b :



$$m = \frac{5-2}{7-2} = \frac{3}{5}$$

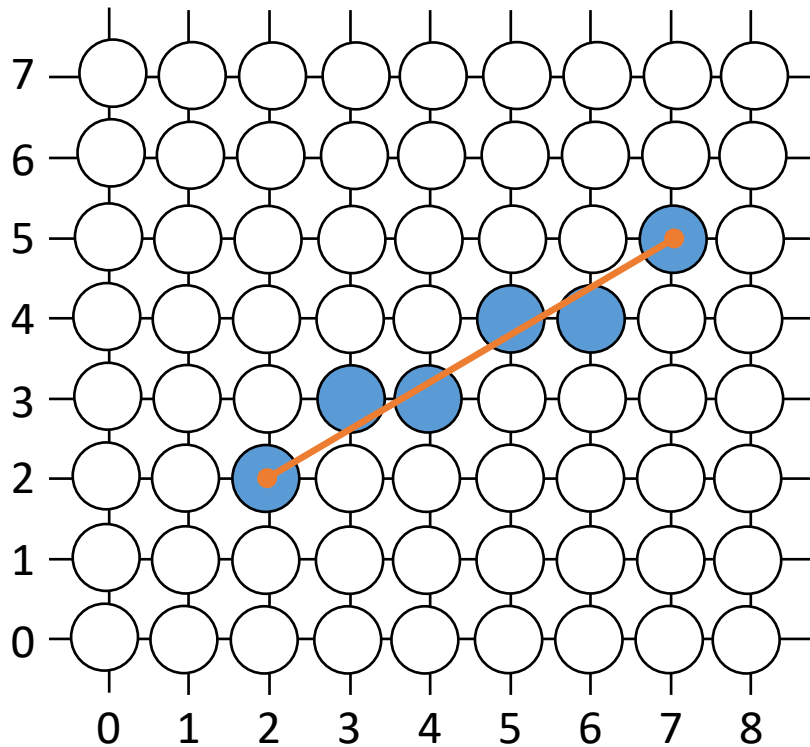
$$b = 2 - \frac{3}{5} * 2 = \frac{4}{5}$$

- Now for each x value work out the y value:

$$y(3) = \frac{3}{5} \cdot 3 + \frac{4}{5} = 2\frac{3}{5} \quad y(4) = \frac{3}{5} \cdot 4 + \frac{4}{5} = 3\frac{1}{5} \quad y(5) = \frac{3}{5} \cdot 5 + \frac{4}{5} = 3\frac{4}{5} \quad y(6) = \frac{3}{5} \cdot 6 + \frac{4}{5} = 4\frac{2}{5}$$

A Very Simple Solution

- Now just round off the results and turn on these pixels to draw our line



$$y(3) = 2\frac{3}{5} \approx 3$$

$$y(4) = 3\frac{1}{5} \approx 3$$

$$y(5) = 3\frac{4}{5} \approx 4$$

$$y(6) = 4\frac{2}{5} \approx 4$$

A Very Simple Solution

- However, this approach is just way too slow
- In particular look out for:
 - The equation $y = mx + b$ requires the multiplication of m by x
 - Rounding off the resulting y coordinates
- We need a faster solution

A Quick Note About Slopes

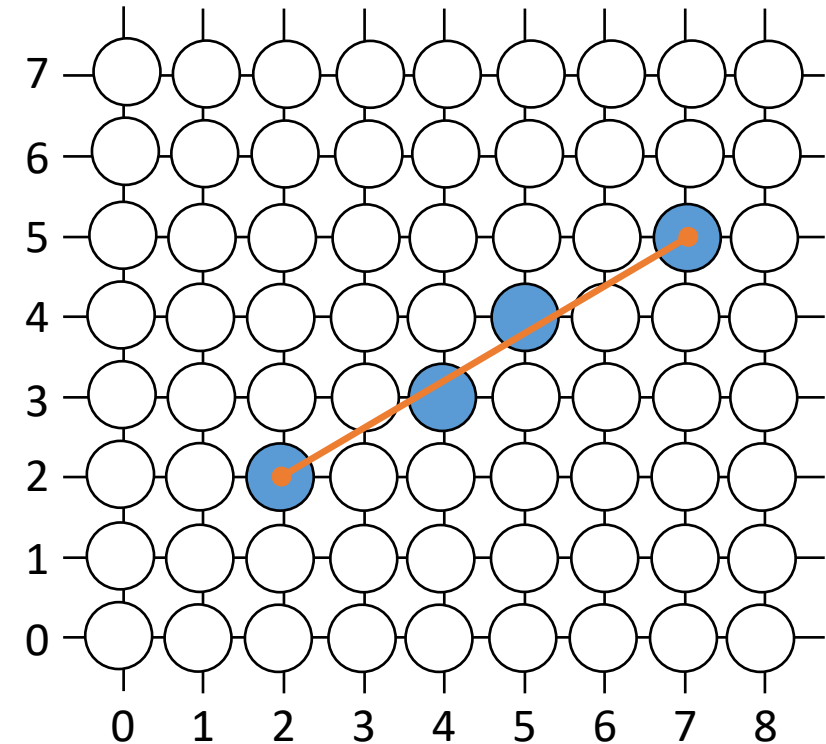
- In the previous example we chose to solve the parametric line equation to give us the y coordinate for each unit x coordinate
- What if we had done it the other way around?
- So this gives us: $x = \frac{y - b}{m}$
- where: $m = \frac{y_{end} - y_0}{x_{end} - x_0}$ and $b = y_0 - m \cdot x_0$

A Quick Note About Slopes

- Leaving out the details this gives us:

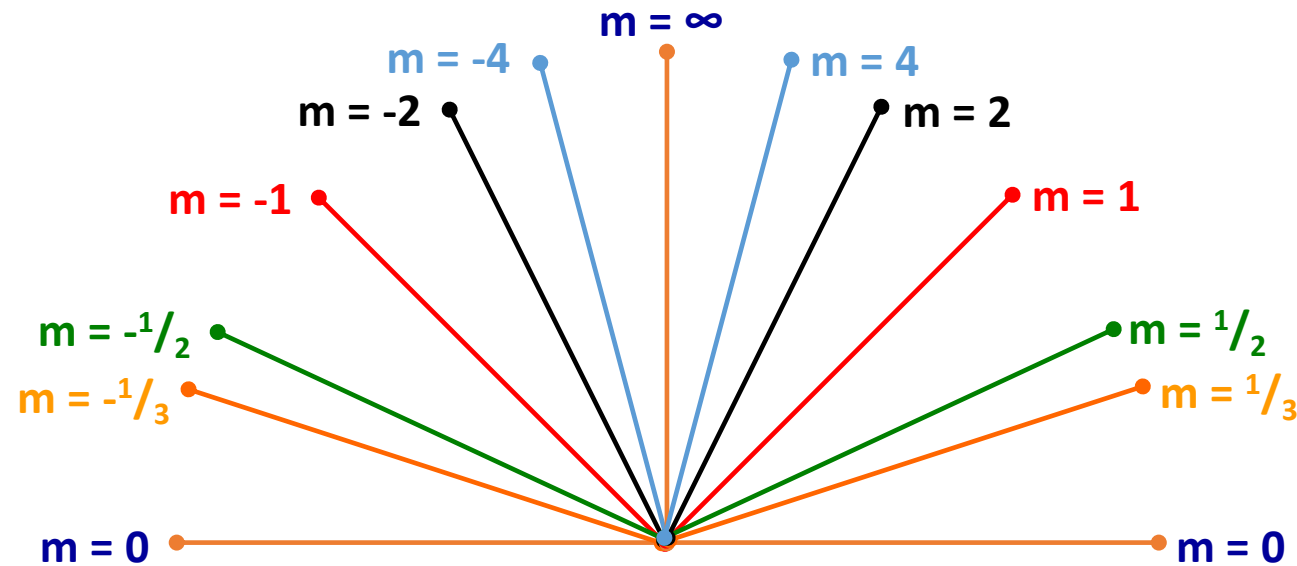
$$x(3) = 3\frac{2}{3} \approx 4 \qquad x(4) = 5\frac{1}{3} \approx 5$$

- We can see easily that this line doesn't look very good!
- We choose which way to work out the line pixels based on the slope of the line



A Quick Note About Slopes

- If the slope of a line is between -1 and 1 then we work out the y coordinates for a line based on its unit x coordinates
- Otherwise we do the opposite – x coordinates are computed based on unit y coordinates



The DDA Algorithm

- The *digital differential analyzer* (DDA) algorithm takes an incremental approach in order to speed up scan conversion
- Simply calculate y_{k+1} based on y_k

The DDA Algorithm

- Consider the list of points that we determined for the line in our previous example:
- $(2, 2), (3, 2\frac{3}{5}), (4, 3\frac{1}{5}), (5, 3\frac{4}{5}), (6, 4\frac{2}{5}), (7, 5)$
- Notice that as the x coordinates go up by one, the y coordinates simply go up by the slope of the line
- This is the key insight in the DDA algorithm

The DDA Algorithm

- When the slope of the line is between -1 and 1 begin at the first point in the line and, by incrementing the x coordinate by 1, calculate the corresponding y coordinates as follows:

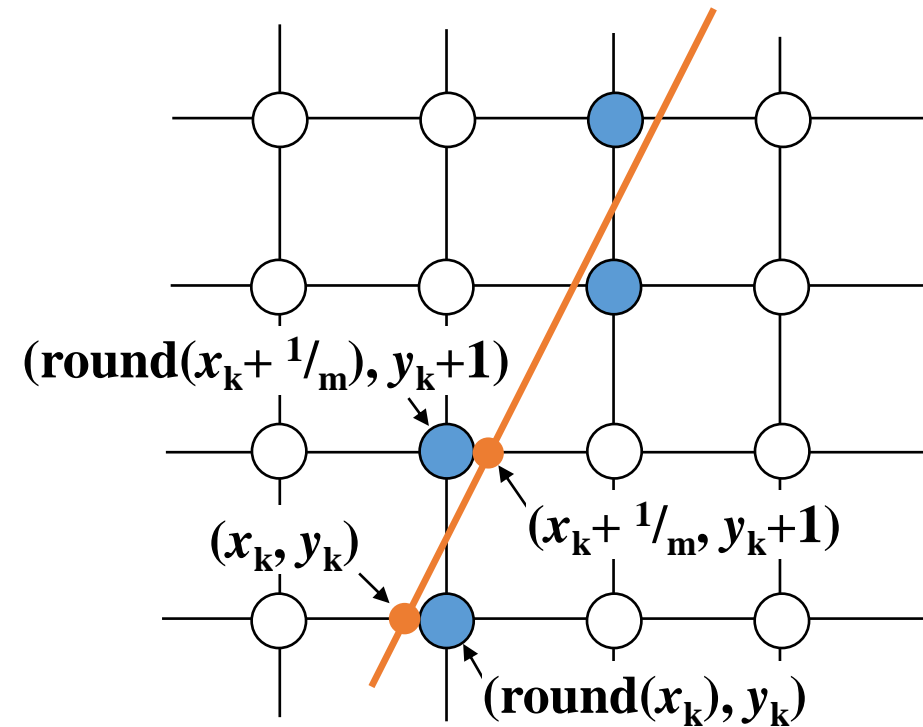
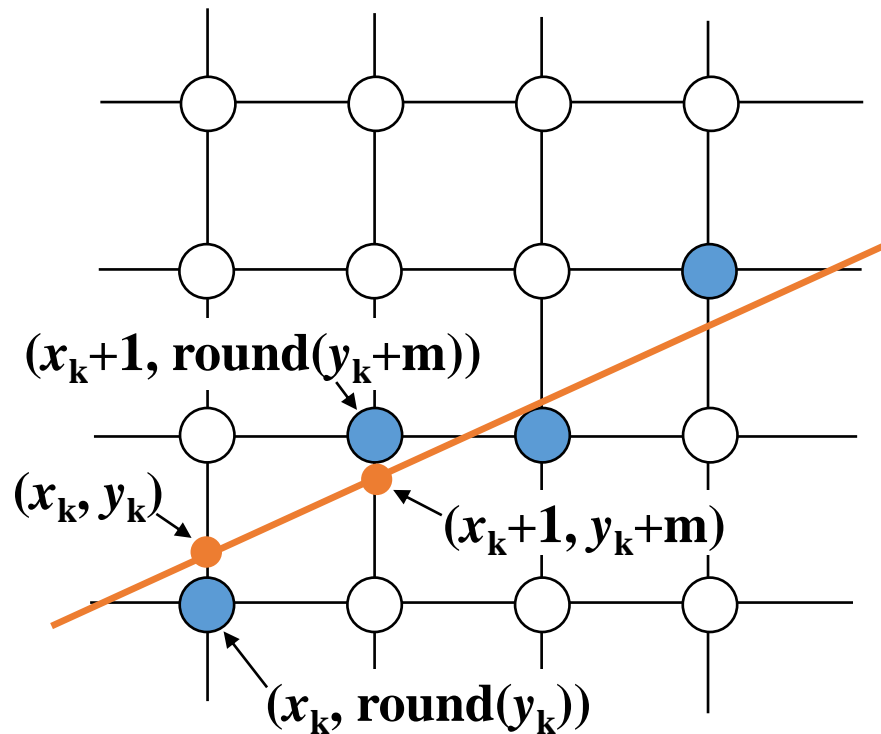
$$y_{k+1} = y_k + m$$

- When the slope is outside these limits, increment the y coordinate by 1 and calculate the corresponding x coordinates as follows:

$$x_{k+1} = x_k + \frac{1}{m}$$

The DDA Algorithm

- Again the values calculated by the equations used by the DDA algorithm must be rounded to match pixel values



The DDA Algorithm

- The DDA algorithm is much faster than our previous attempt
 - In particular, there are no longer any multiplications involved
- However, there are still two big issues:
 - Accumulation of round-off errors can make the pixelated line drift away from what was intended
 - The rounding operations and floating point arithmetic involved are time consuming

```
void Line(int x0, int y0, int x1, int y1) {  
    int x, y;  
    float dy = y1 - y0;  
    float dx = x1 - x0;  
    float m = dy / dx;  
  
    y = y0;  
    for (x = x0; x < x1; ++x) {  
        WritePixel( x, Round(y) );  
        y = y + m;  
    }  
}
```

Since slope is fractional, need special case for vertical lines ($dx = 0$)



Rounding takes time

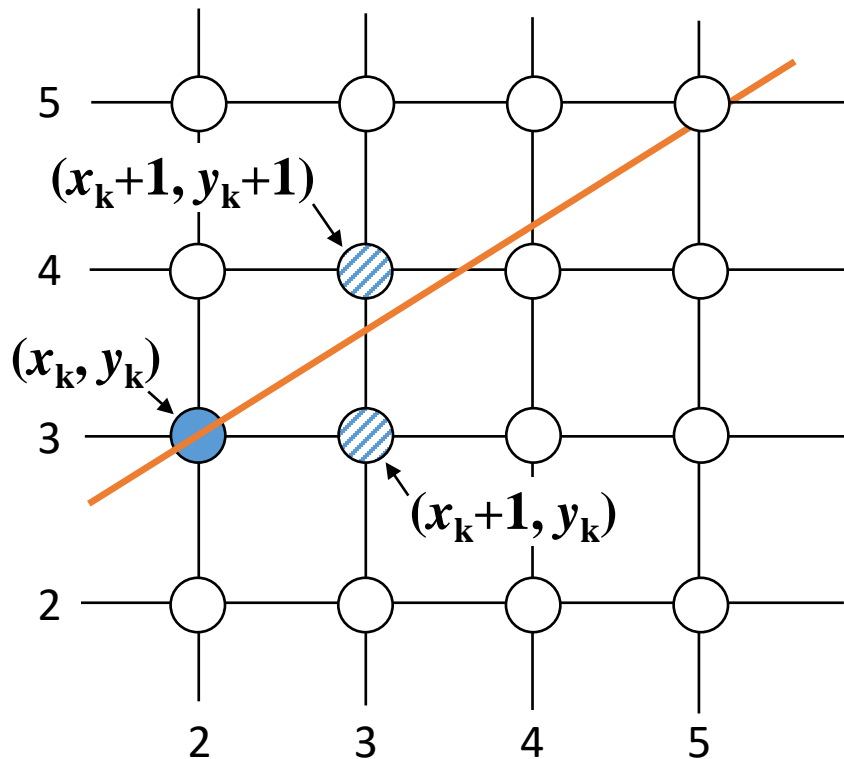


The Bresenham Line Algorithm

- The Bresenham algorithm is another incremental scan conversion algorithm
- The big advantage of this algorithm is that it uses only integer calculations

The Big Idea

- Move across the x axis in unit intervals and at each step choose between two different y coordinates

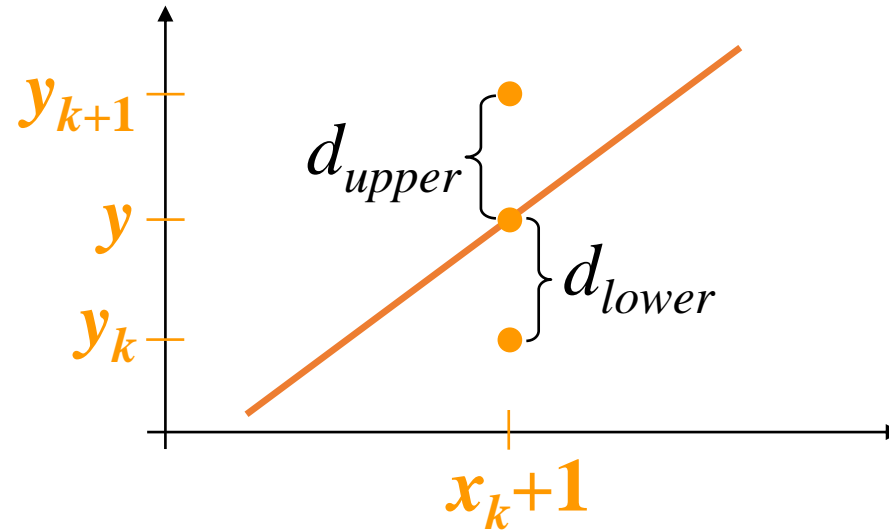


For example, from position $(2, 3)$ we have to choose between $(3, 3)$ and $(3, 4)$

We would like the point that is closer to the original line

The Bresenham Line Algorithm

- At sample position $x_k + 1$ the vertical separations from the mathematical line are labelled d_{upper} and d_{lower}



The y coordinate on the mathematical line at $x_k + 1$ is:

$$y = m(x_k + 1) + b$$

The Bresenham Line Algorithm

- So, d_{upper} and d_{lower} are given as follows :
$$\begin{aligned}d_{lower} &= y - y_k \\ &= m(x_k + 1) + b - y_k\end{aligned}$$
- and:
$$\begin{aligned}d_{upper} &= (y_k + 1) - y \\ &= y_k + 1 - m(x_k + 1) - b\end{aligned}$$
- We can use these to make a simple decision about which pixel is closer to the mathematical line

The Bresenham Line Algorithm

- This simple decision is based on the difference between the two pixel positions:

$$d_{lower} - d_{upper} = 2m(x_k + 1) - 2y_k + 2b - 1$$

- Let's substitute m with $\Delta y / \Delta x$ where Δx and Δy are the differences between the end-points :

$$\begin{aligned}\Delta x(d_{lower} - d_{upper}) &= \Delta x\left(2\frac{\Delta y}{\Delta x}(x_k + 1) - 2y_k + 2b - 1\right) \\ &= 2\Delta y \cdot x_k - 2\Delta x \cdot y_k + 2\Delta y + \Delta x(2b - 1) \\ &= 2\Delta y \cdot x_k - 2\Delta x \cdot y_k + c\end{aligned}$$

The Bresenham Line Algorithm

- So, a decision parameter p_k for the k th step along a line is given by:

$$\begin{aligned} p_k &= \Delta x(d_{lower} - d_{upper}) \\ &= 2\Delta y \cdot x_k - 2\Delta x \cdot y_k + c \end{aligned}$$

- The sign of the decision parameter p_k is the same as that of $d_{lower} - d_{upper}$
- If p_k is negative, then we choose the lower pixel, otherwise we choose the upper pixel

The Bresenham Line Algorithm

- Remember coordinate changes occur along the x axis in unit steps so we can do everything with integer calculations
- At step $k+1$ the decision parameter is given as:

$$p_{k+1} = 2\Delta y \cdot x_{k+1} - 2\Delta x \cdot y_{k+1} + c$$

- Subtracting p_k from this we get:

$$p_{k+1} - p_k = 2\Delta y(x_{k+1} - x_k) - 2\Delta x(y_{k+1} - y_k)$$

The Bresenham Line Algorithm

- But, x_{k+1} is the same as $x_k + 1$ so:

$$p_{k+1} = p_k + 2\Delta y - 2\Delta x(y_{k+1} - y_k)$$

- where $y_{k+1} - y_k$ is either 0 or 1 depending on the sign of p_k
- The first decision parameter p_0 is evaluated at (x_0, y_0) is given as:

$$p_0 = 2\Delta y - \Delta x$$

The Bresenham Line Algorithm

BRESENHAM'S LINE DRAWING ALGORITHM (for $|m| < 1.0$)

1. Input the two line end-points, storing the left end-point in (x_0, y_0)
2. Plot the point (x_0, y_0)
3. Calculate the constants Δx , Δy , $2\Delta y$, and $(2\Delta y - 2\Delta x)$ and get the first value for the decision parameter as:

$$p_0 = 2\Delta y - \Delta x$$

4. At each x_k along the line, starting at $k = 0$, perform the following test. If $p_k < 0$, the next point to plot is $(x_k + 1, y_k)$ and:

$$p_{k+1} = p_k + 2\Delta y$$

The Bresenham Line Algorithm

- **Note!** The algorithm and derivation above assumes slopes are less than 1. for other slopes we need to adjust the algorithm slightly

Otherwise, the next point to plot is (x_k+1, y_k+1) and:

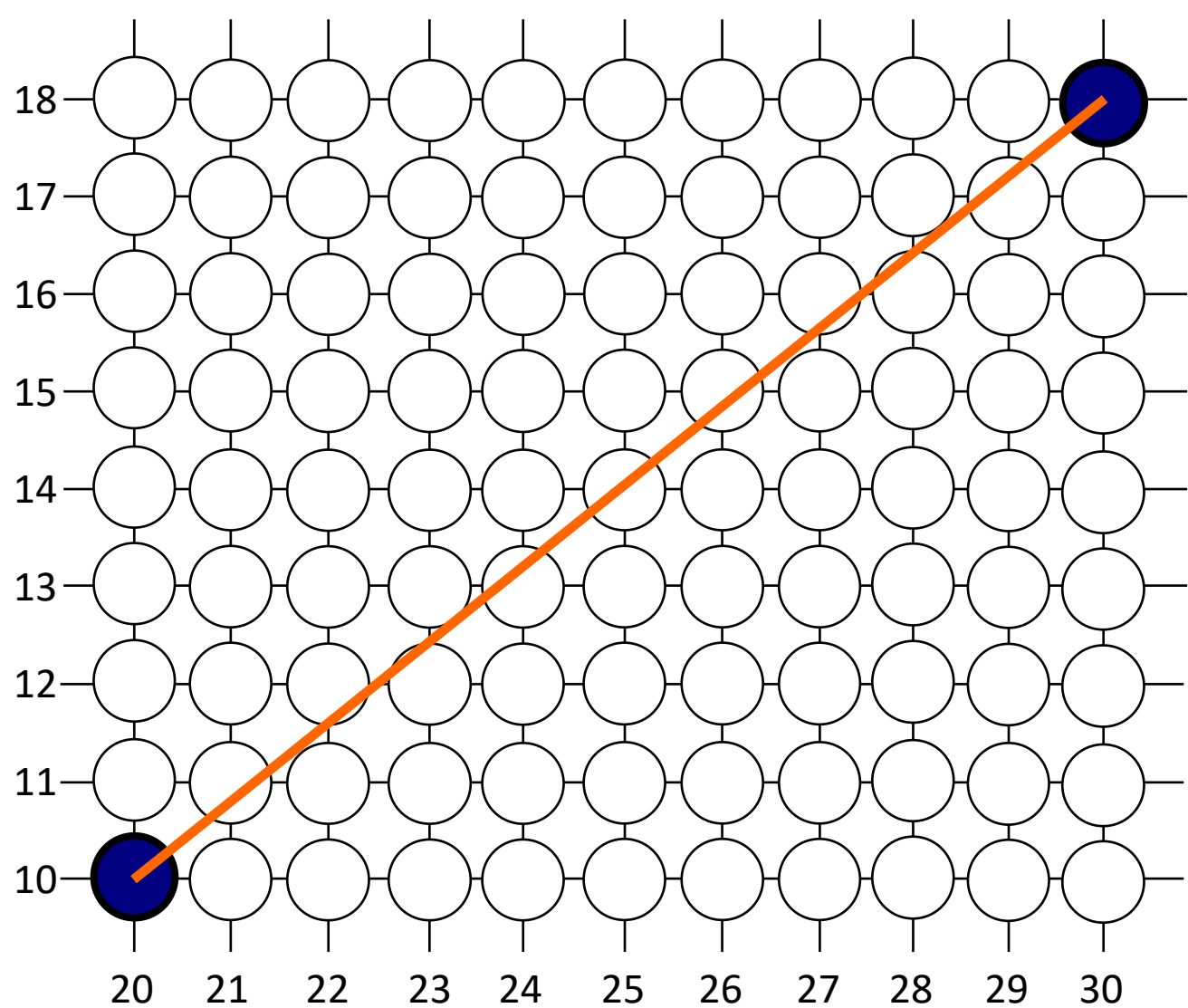
$$p_{k+1} = p_k + 2\Delta y - 2\Delta x$$

5. Repeat step 4 $(\Delta x - 1)$ times

Bresenham Example

- Let's have a go at this
- Let's plot the line from (20, 10) to (30, 18)
- First off calculate all of the constants:
 - Δx : 10
 - Δy : 8
 - $2\Delta y$: 16
 - $2\Delta y - \Delta x$: -4
- Calculate the initial decision parameter p_0 :
 - $p_0 = 2\Delta y - \Delta x = 6$

Bresenham Example

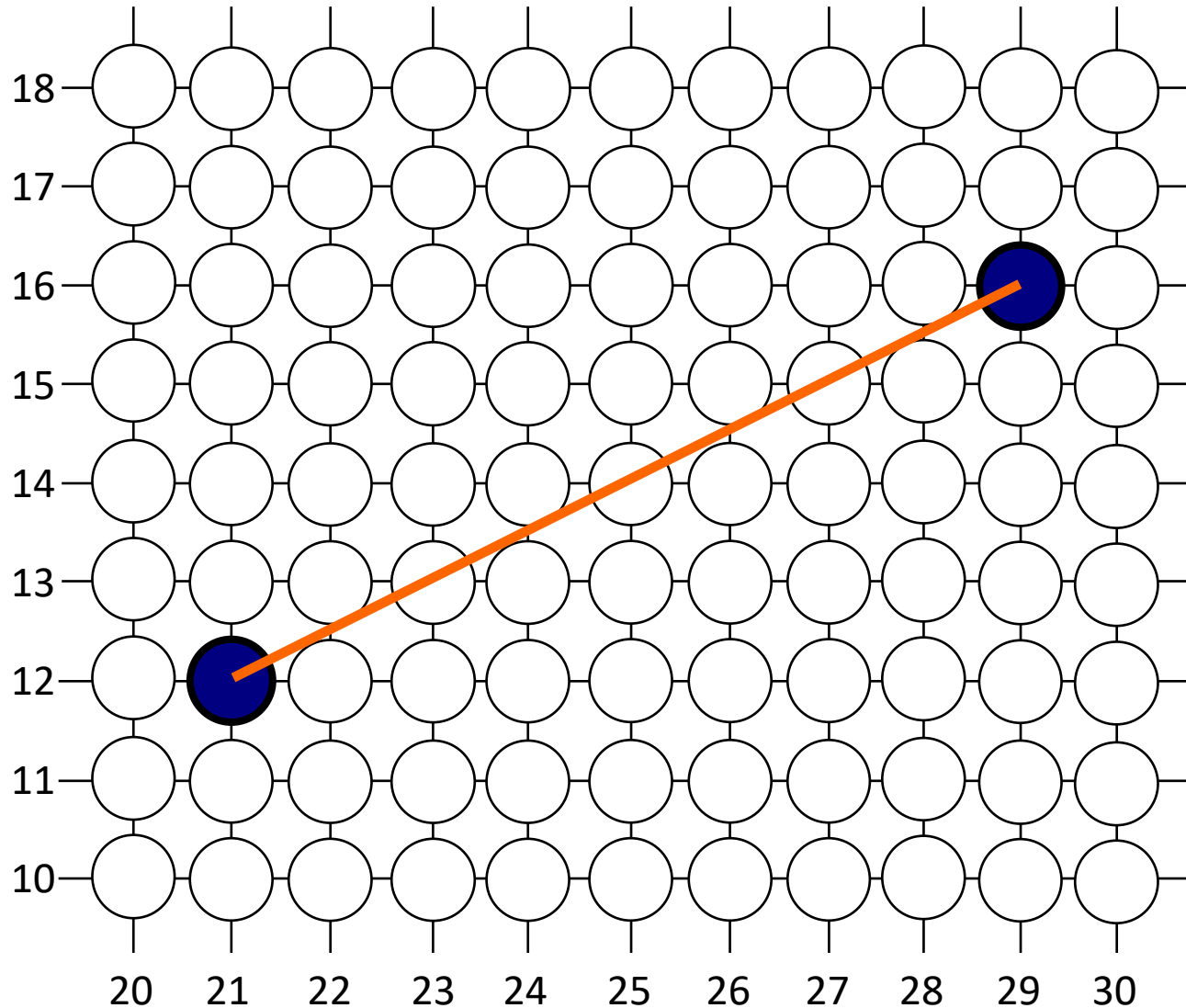


k	p_k	(x_{k+1}, y_{k+1})
0		
1		
2		
3		
4		
5		
6		
7		
8		
9		

Bresenham Example

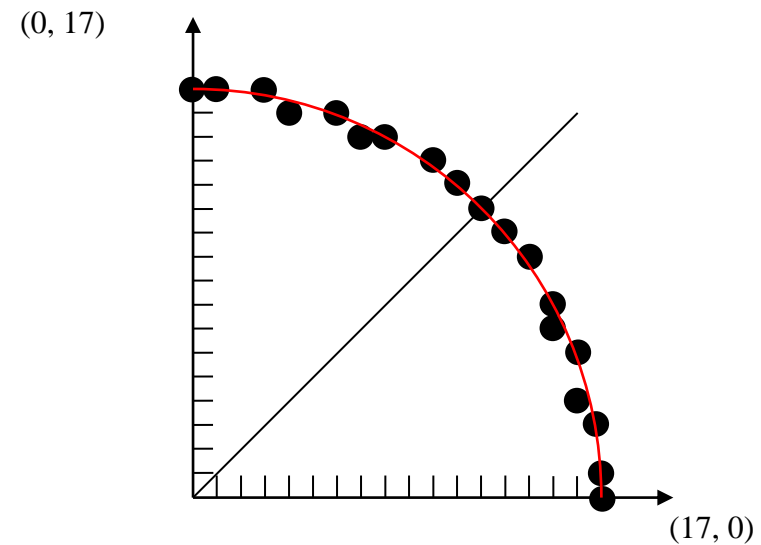
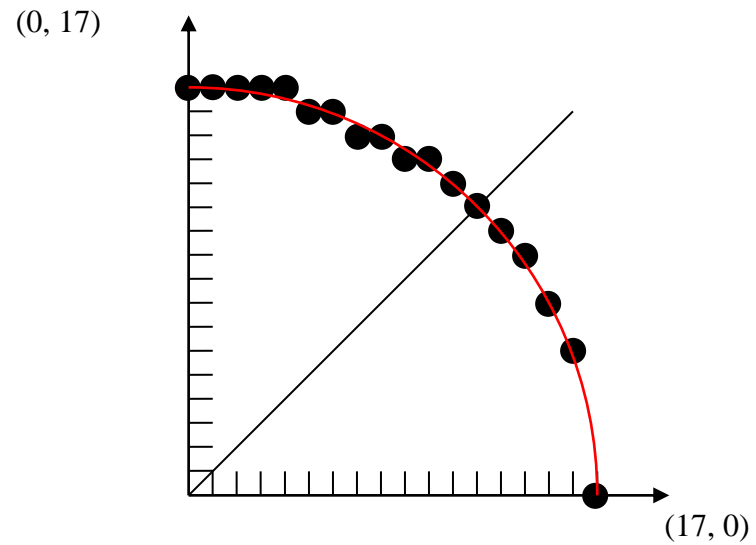
- Use the Bresenham algorithm for the line that starts and ends at points (21.12) and (29.16) respectively
-

Παράδειγμα υλοποίησης του αλγόριθμου Bresenham



k	p_k	(x_{k+1}, y_{k+1})
0		
1		
2		
3		
4		
5		
6		
7		
8		

Circle design algorithms



A Simple Circle Drawing Algorithm

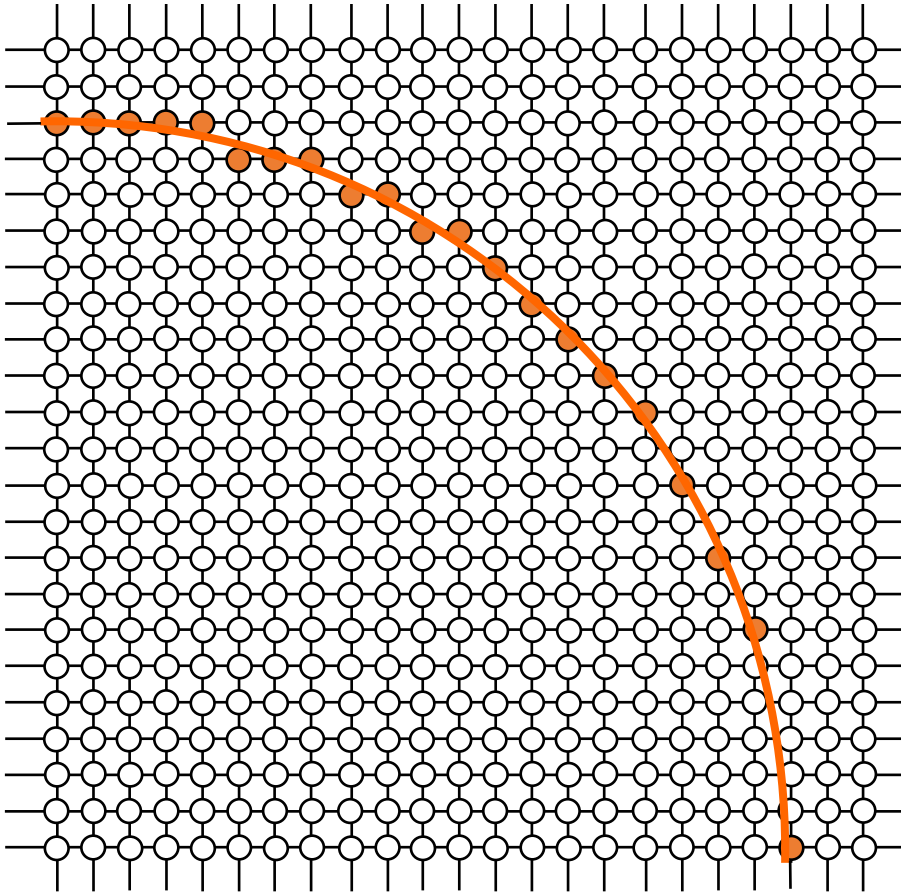
- The equation for a circle is:

$$x^2 + y^2 = r^2$$

- where r is the radius of the circle
- So, we can write a simple circle drawing algorithm by solving the equation for y at unit x intervals using:

$$y = \pm\sqrt{r^2 - x^2}$$

A Simple Circle Drawing Algorithm



$$y_0 = \sqrt{20^2 - 0^2} \approx 20$$

$$y_1 = \sqrt{20^2 - 1^2} \approx 20$$

$$y_2 = \sqrt{20^2 - 2^2} \approx 20$$

⋮

$$y_{19} = \sqrt{20^2 - 19^2} \approx 6$$

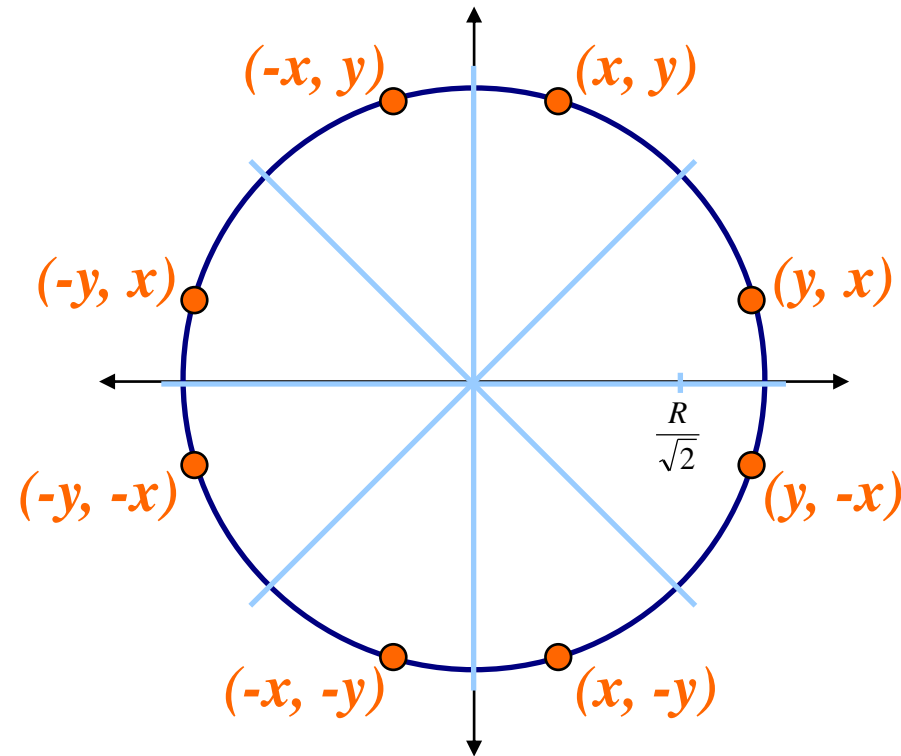
$$y_{20} = \sqrt{20^2 - 20^2} \approx 0$$

A Simple Circle Drawing Algorithm

- However, unsurprisingly this is not a brilliant solution!
- Firstly, the resulting circle has large gaps where the slope approaches the vertical
- Secondly, the calculations are not very efficient
 - The square (multiply) operations
 - The square root operation – try really hard to avoid these!
- We need a more efficient, more accurate solution

Eight-Way Symmetry

- The first thing we can notice to make our circle drawing algorithm more efficient is that circles centred at $(0, 0)$ have *eight-way symmetry*

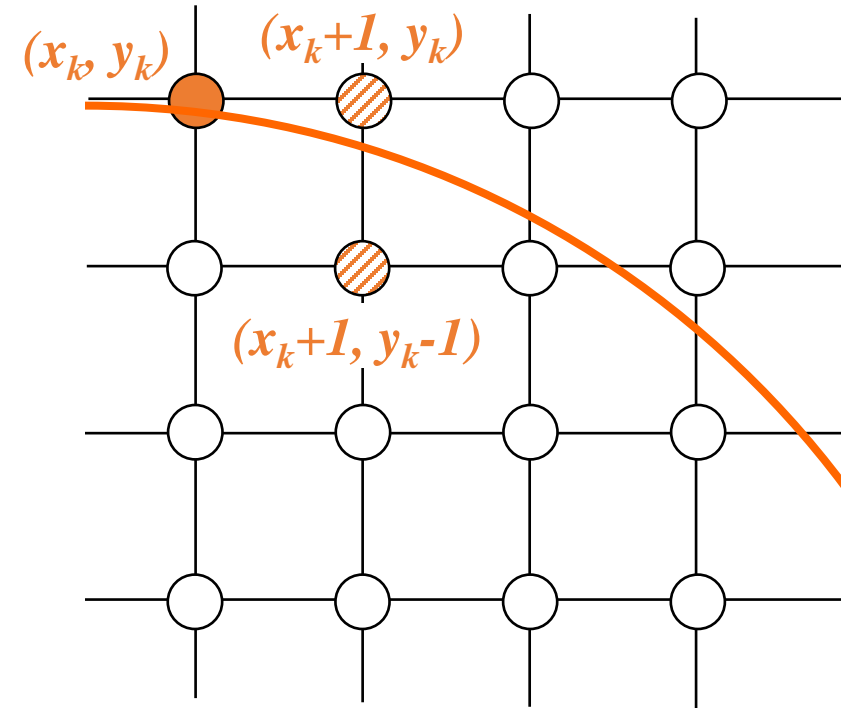


Mid-Point Circle Algorithm

- Similarly to the case with lines, there is an incremental algorithm for drawing circles – the *mid-point circle algorithm*
- In the mid-point circle algorithm we use eight-way symmetry so only ever calculate the points for the top right eighth of a circle, and then use symmetry to get the rest of the points

Mid-Point Circle Algorithm

- Assume that we have just plotted point (x_k, y_k)
- The next point is a choice between (x_k+1, y_k) and (x_k+1, y_k-1)
- We would like to choose the point that is nearest to the actual circle
- So how do we make this choice?



Mid-Point Circle Algorithm

- Let's re-jig the equation of the circle slightly to give us:

$$f_{circ}(x, y) = x^2 + y^2 - r^2$$

- The equation evaluates as follows:

$$f_{circ}(x, y) \begin{cases} < 0, & \text{if } (x, y) \text{ is inside the circle boundary} \\ = 0, & \text{if } (x, y) \text{ is on the circle boundary} \\ > 0, & \text{if } (x, y) \text{ is outside the circle boundary} \end{cases}$$

- By evaluating this function at the midpoint between the candidate pixels we can make our decision

Mid-Point Circle Algorithm

- Assuming we have just plotted the pixel at (x_k, y_k) so we need to choose between (x_k+1, y_k) and (x_k+1, y_k-1)
- Our decision variable can be defined as:
$$p_k = f_{circ}(x_k + 1, y_k - \frac{1}{2})$$
$$= (x_k + 1)^2 + (y_k - \frac{1}{2})^2 - r^2$$
- If $p_k < 0$ the midpoint is inside the circle and the pixel at y_k is closer to the circle
- Otherwise the midpoint is outside and y_k-1 is closer

Mid-Point Circle Algorithm

- To ensure things are as efficient as possible we can do all of our calculations incrementally
- First consider:

$$\begin{aligned} p_{k+1} &= f_{circ}\left(x_{k+1} + 1, y_{k+1} - \frac{1}{2}\right) \\ &= [(x_k + 1) + 1]^2 + \left(y_{k+1} - \frac{1}{2}\right)^2 - r^2 \end{aligned}$$

- or:

$$p_{k+1} = p_k + 2(x_k + 1) + (y_{k+1}^2 - y_k^2) - (y_{k+1} - y_k) + 1$$

- where y_{k+1} is either y_k or $y_k - 1$ depending on the sign of p_k

Mid-Point Circle Algorithm

- The first decision variable is given as:

$$\begin{aligned} p_0 &= f_{circ}(1, r - \frac{1}{2}) \\ &= 1 + (r - \frac{1}{2})^2 - r^2 \\ &= \frac{5}{4} - r \end{aligned}$$

- Then if $p_k < 0$ then the next decision variable is given as:

$$p_{k+1} = p_k + 2x_{k+1} + 1$$

- If $p_k > 0$ then the decision variable is:

$$p_{k+1} = p_k + 2x_{k+1} + 1 - 2y_k + 1$$

Mid-Point Circle Algorithm

MID-POINT CIRCLE ALGORITHM

- Input radius r and circle centre (x_c, y_c) , then set the coordinates for the first point on the circumference of a circle centred on the origin as:

$$(x_0, y_0) = (0, r)$$

- Calculate the initial value of the decision parameter as:

$$p_0 = \frac{5}{4} - r$$

- Starting with $k = 0$ at each position x_k , perform the following test. If $p_k < 0$, the next point along the circle centred on $(0, 0)$ is (x_{k+1}, y_k) and:

$$p_{k+1} = p_k + 2x_{k+1} + 1$$

The Mid-Point Circle Algorithm

Otherwise the next point along the circle is (x_k+1, y_k-1) and:

$$p_{k+1} = p_k + 2x_{k+1} + 1 - 2y_{k+1}$$

4. Determine symmetry points in the other seven octants
5. Move each calculated pixel position (x, y) onto the circular path centred at (x_c, y_c) to plot the coordinate values:

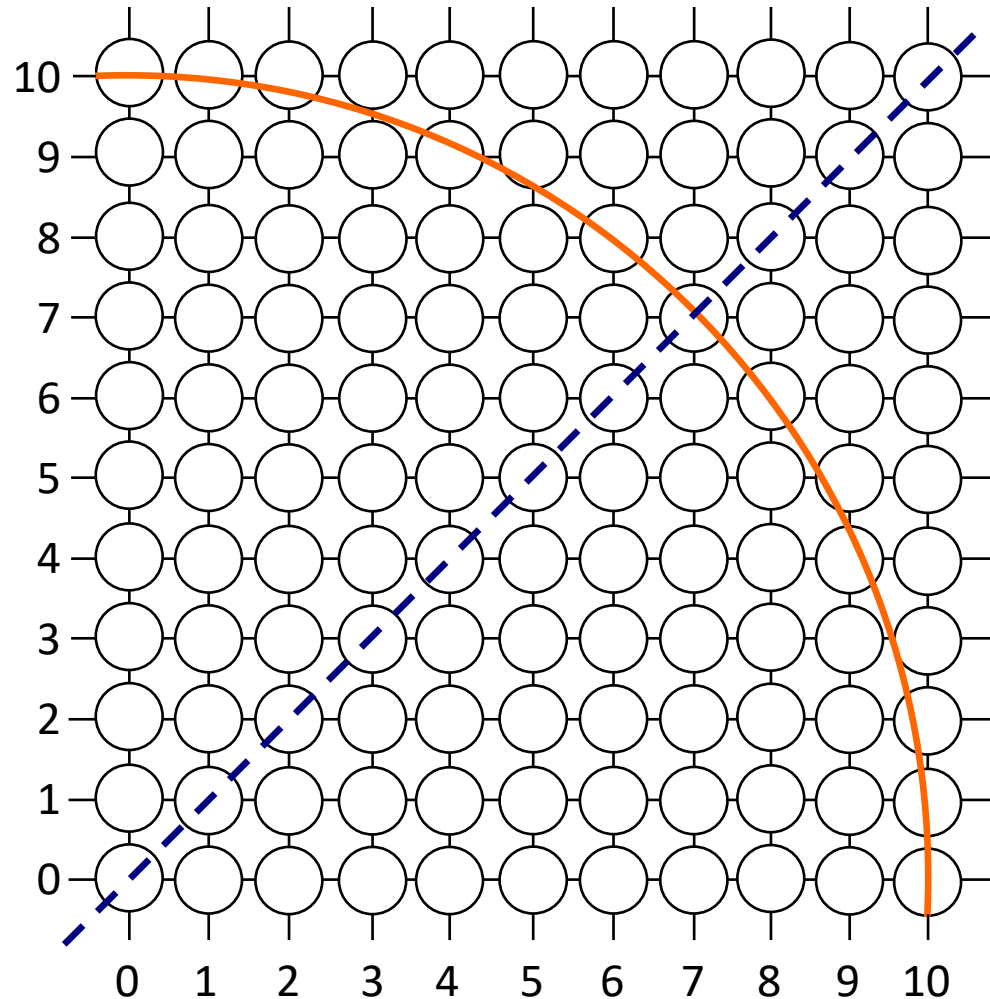
$$x = x + x_c \quad y = y + y_c$$

6. Repeat steps 3 to 5 until $x \geq y$

Mid-Point Circle Algorithm Example

- To see the mid-point circle algorithm in action lets use it to draw a circle centred at $(0,0)$ with radius 10

Mid-Point Circle Algorithm Example

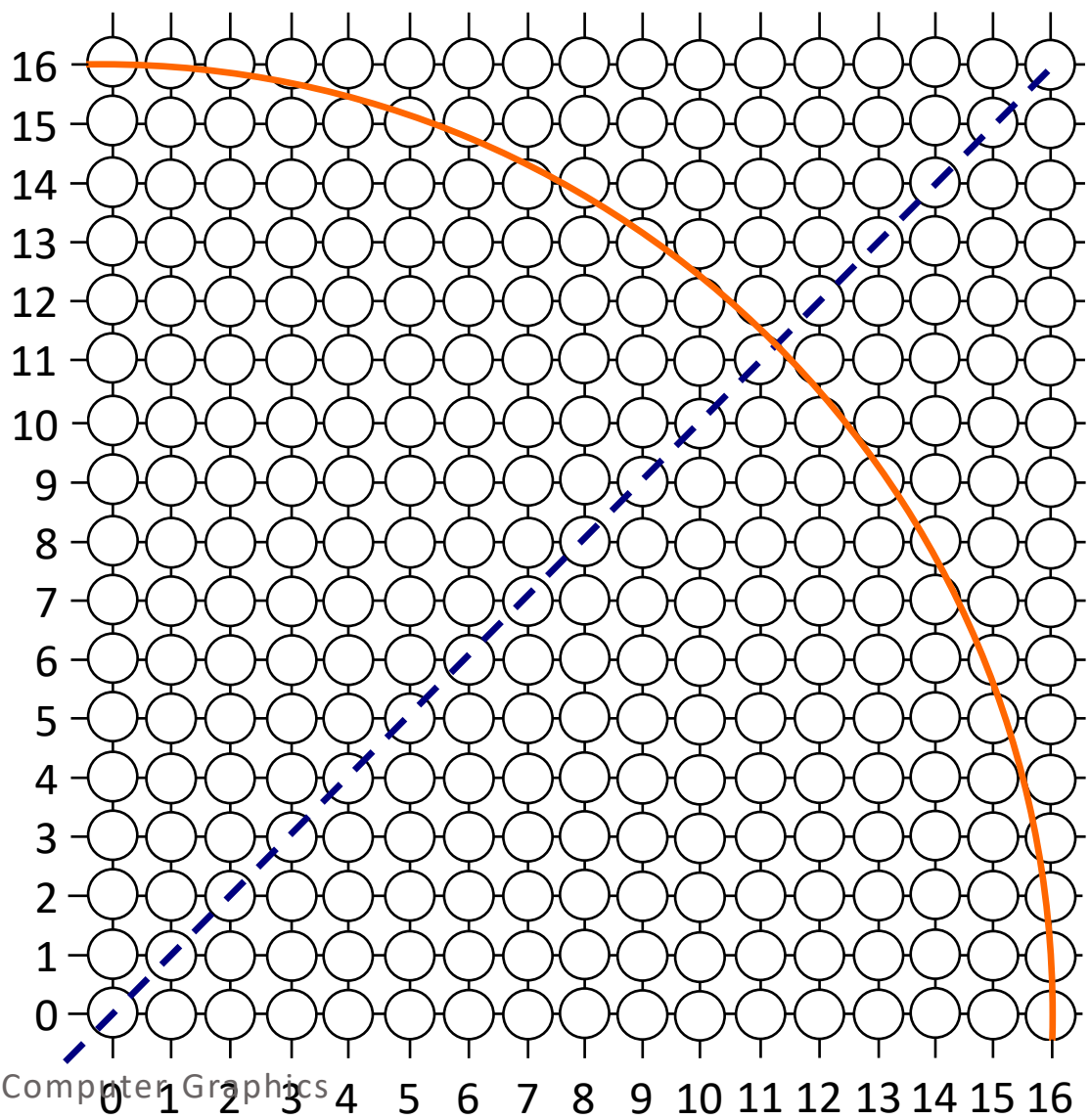


k	p_k	(x_{k+1}, y_{k+1})	$2x_{k+1}$	$2y_{k+1}$
0				
1				
2				
3				
4				
5				
6				

Mid-Point Circle Algorithm Exercise

- Use the mid-point circle algorithm to draw the circle centred at $(0,0)$ with radius 15

Mid-Point Circle Algorithm Exercise



k	p_k	(x_{k+1}, y_{k+1})	$2x_{k+1}$	$2y_{k+1}$
0				
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

Mid-Point Circle Algorithm Summary

- The key insights in the mid-point circle algorithm are:
 - Eight-way symmetry can hugely reduce the work in drawing a circle
 - Moving in unit steps along the x axis at each point along the circle's edge we need to choose between two possible y coordinates

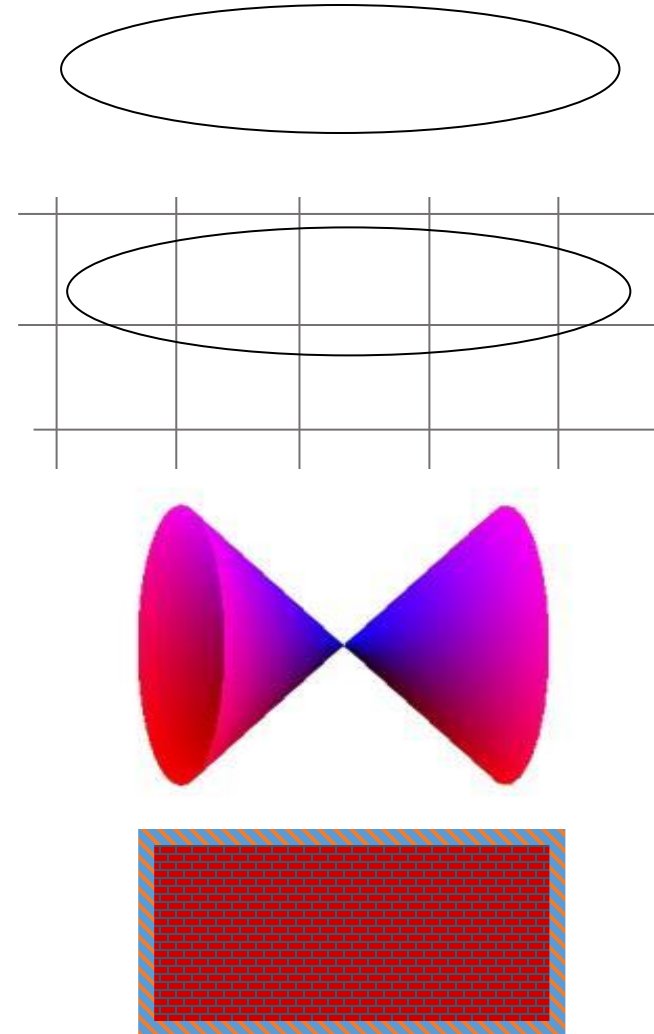
Midpoint Eighth Circle Algorithm

```
MidpointEighthCircle(R) { /* 1/8th of a circle w/ radius R */
    int x = 0, y = R;
    int deltaE    = 2 * x + 3;
    int deltaSE    = 2 * (x - y) + 5;
    float decision = (x + 1) * (x + 1) + (y - 0.5) * (y - 0.5) - R*R;
    WritePixel(x, y);

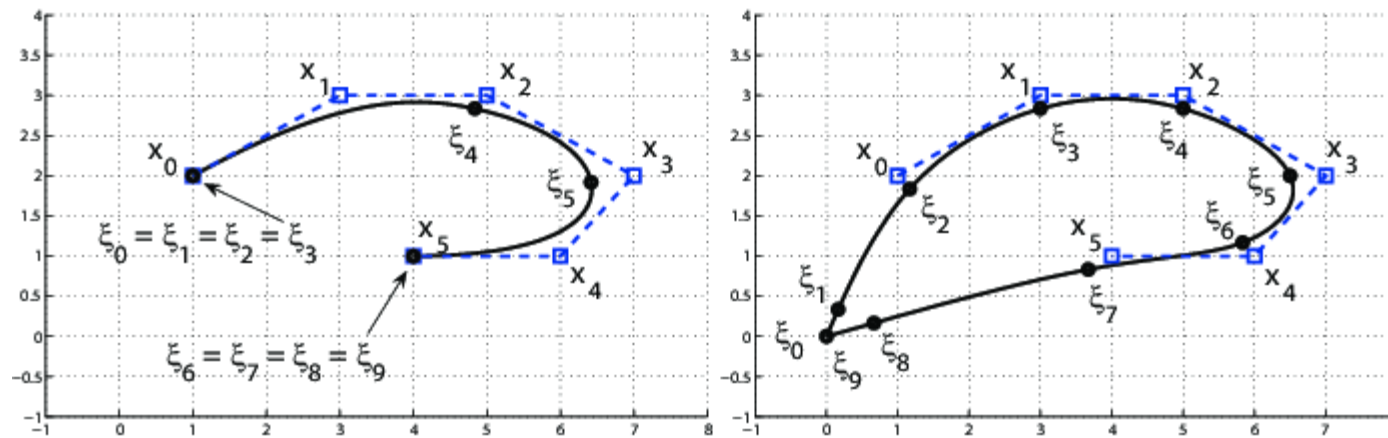
    while ( y > x ) {
        if (decision > 0) { // Move East
            x++; WritePixel(x, y);
            decision += deltaE;
            deltaE += 2; deltaSE += 2; // Update deltas
        } else { // Move SouthEast
            y--; x++; WritePixel(x, y);
            decision += deltaSE;
            deltaE += 2; deltaSE += 4; // Update deltas
        }
    }
}
```

Other Scan-conversion Problems

- Aligned Ellipses
- Non-integer primitives
- General conics
- Patterned primitives

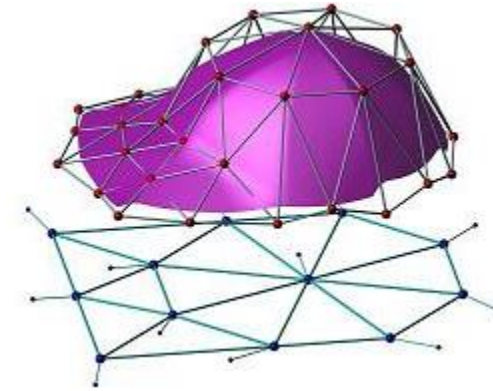
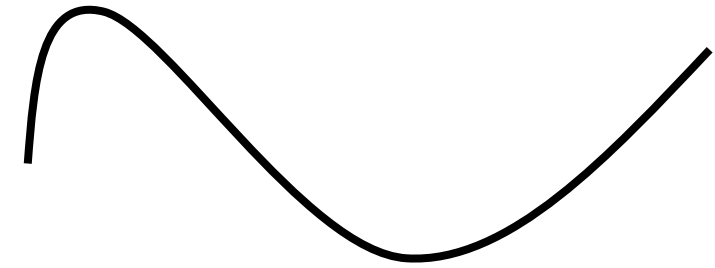


Spline Representations

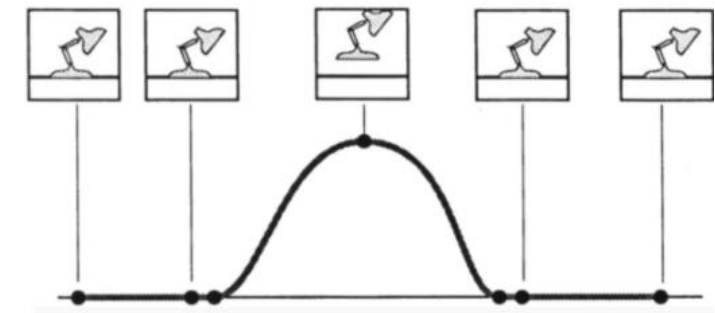


Spline Representations

- A spline is mathematically defined by using a set of constraints
- Curves have many uses:
 - 2D illustration
 - Fonts
 - 3D Modelling
 - Animation



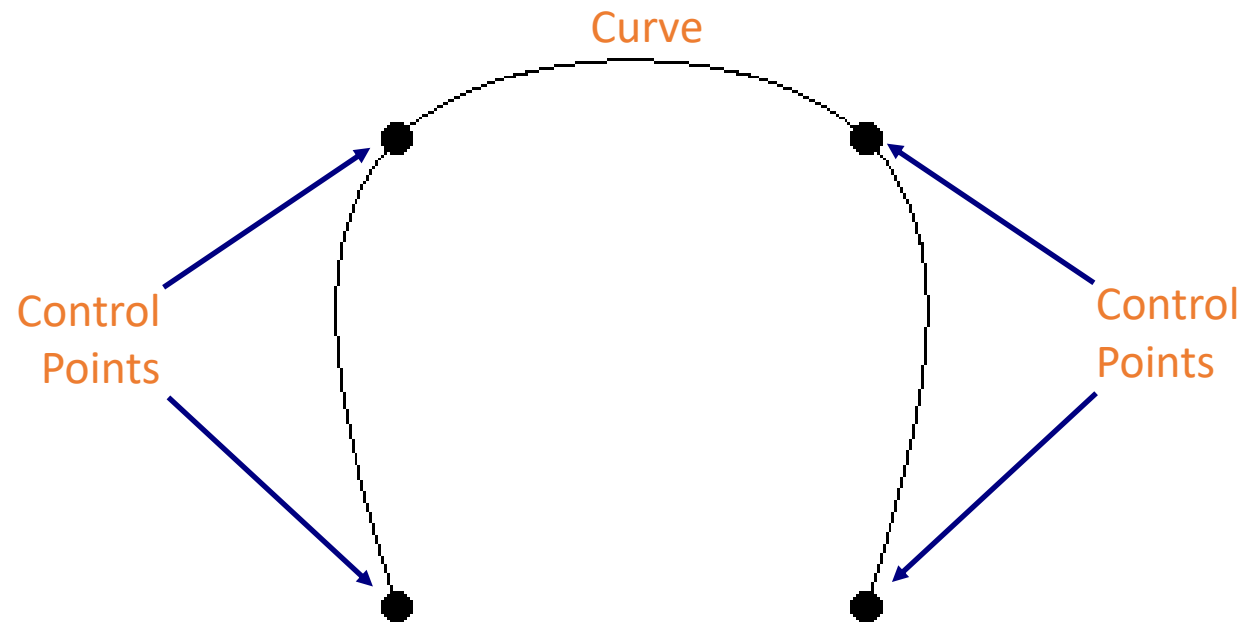
"Manifold Splines", X. Gu, Y. He & H. Qin, Solid and Physics Modeling 2005.



ACM © 1987 "Principles of traditional animation applied to 3D computer animation"

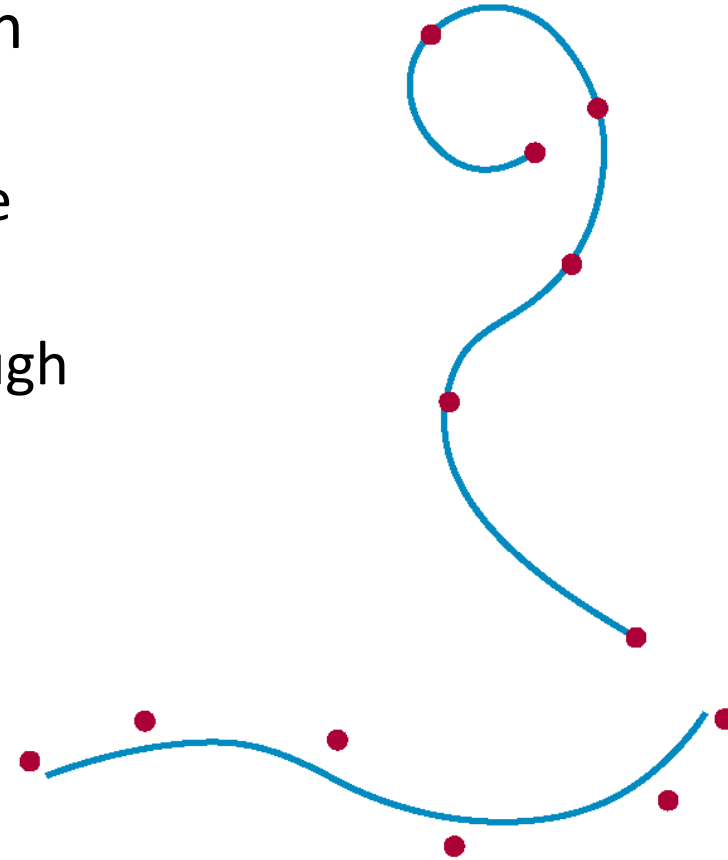
The basic idea

- The user specifies the control points
- A smooth curve is defined
-



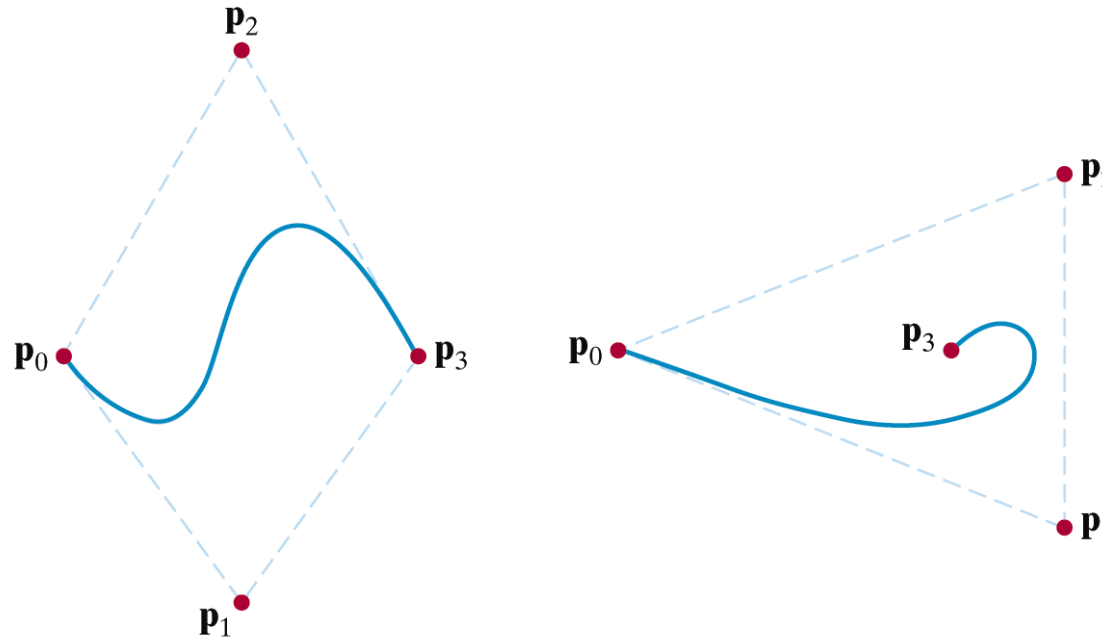
Interpolation Vs Approximation

- The curve is defined by a set of **control points**
- There are 2 ways to define the curve based on these points
 - **Interpolation** - the curve passes through all the control points
 - **Approximation** - the curve does not pass through all control points



Convex Hulls

- The boundary formed by the set of control points for a curve are known as **convex hull**



Bézier Spline Curves

- The most famous method is the one implemented by the engineer Pierre Bézier for the design of Renault cars
- A Bézier curve can be applied to any number of points, although 4 are usually used
- Let's $n+1$ points $p_k=(x_k, y_k, z_k)$ where k is between 0 and n
- The coordinates of the path of the curve from the vector p_0 to p_n is given by the equation

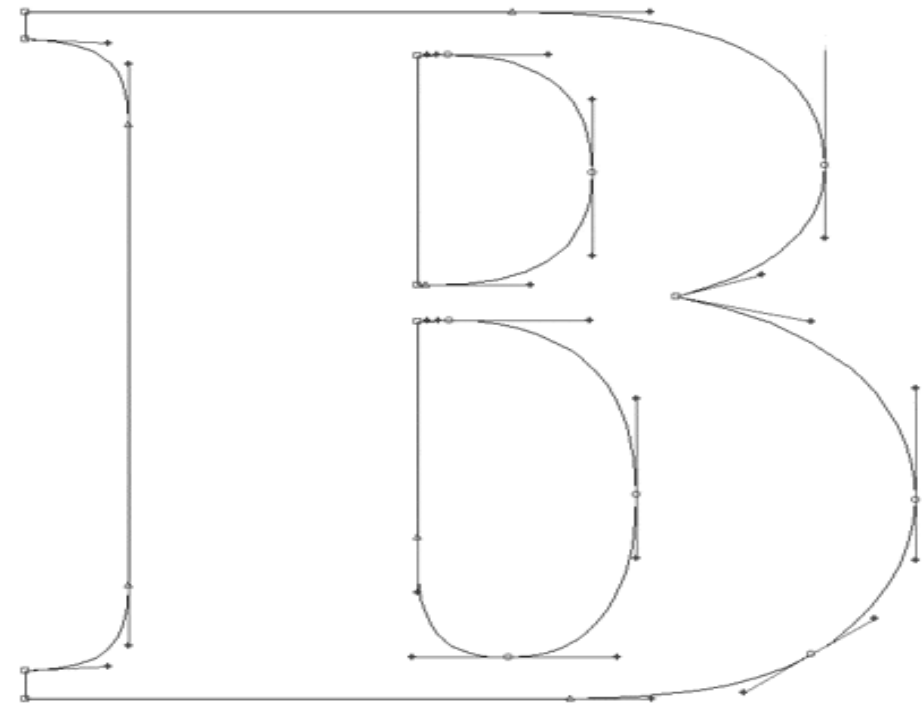
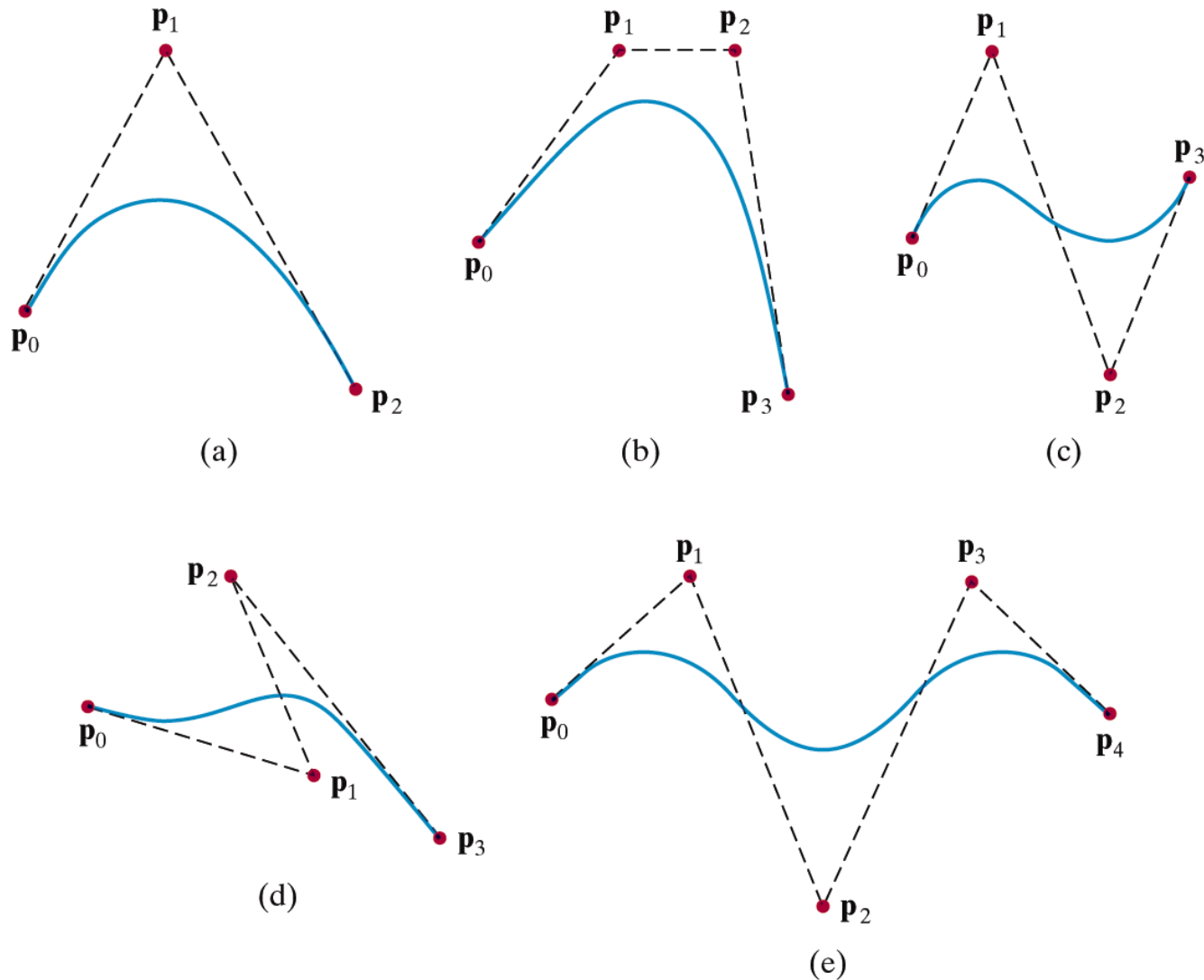
■

$$P(u) = \sum_{k=0}^n p_k BEZ_{k,n}(u), \quad 0 \leq u \leq 1$$

$$BEZ_{k,n}(u) = C(n, k) u^k (1-u)^{n-k}$$

$$C(n, k) = \frac{n!}{k!(n-k)!} \quad \text{binomial coefficients}$$

Bézier Spline Curves

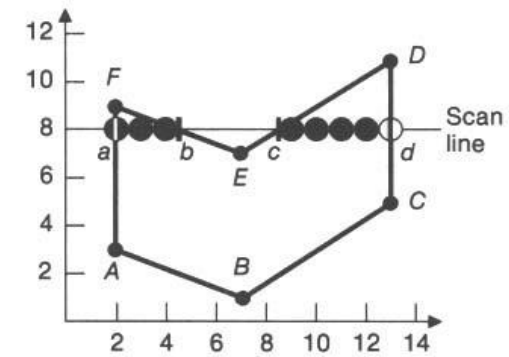
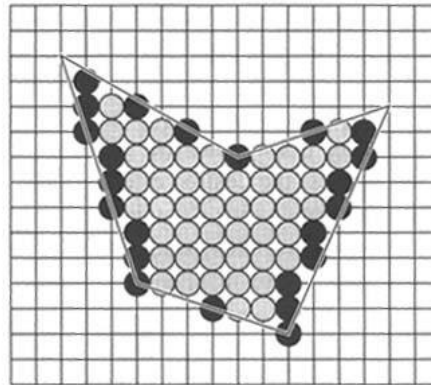
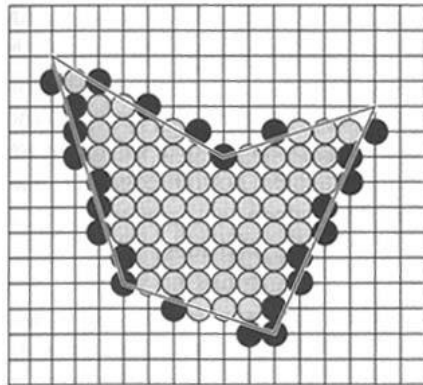


Bezier splines are widely used (Adobe, Microsoft) for font definition

Bézier Spline Curves

- Why in graphics we do not prefer the use of curves, either from simple shapes (circle), or from complex shapes (Bezier curves)?
-

Polygons



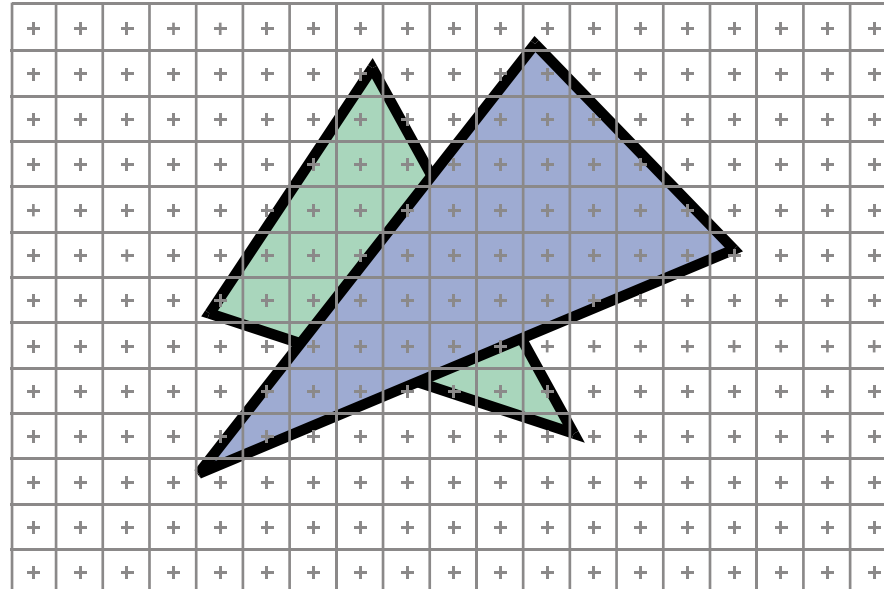
Scan-Line Polygon Fill Algorithm

- So we can figure out how to draw lines and circles
- How do we go about drawing polygons?
- We use an incremental algorithm known as the **scan-line algorithm**

Rasterisation (or **rasterization**) is the task of taking an image described in a vector graphics format (shapes) and converting it into a raster image (pixels or dots)

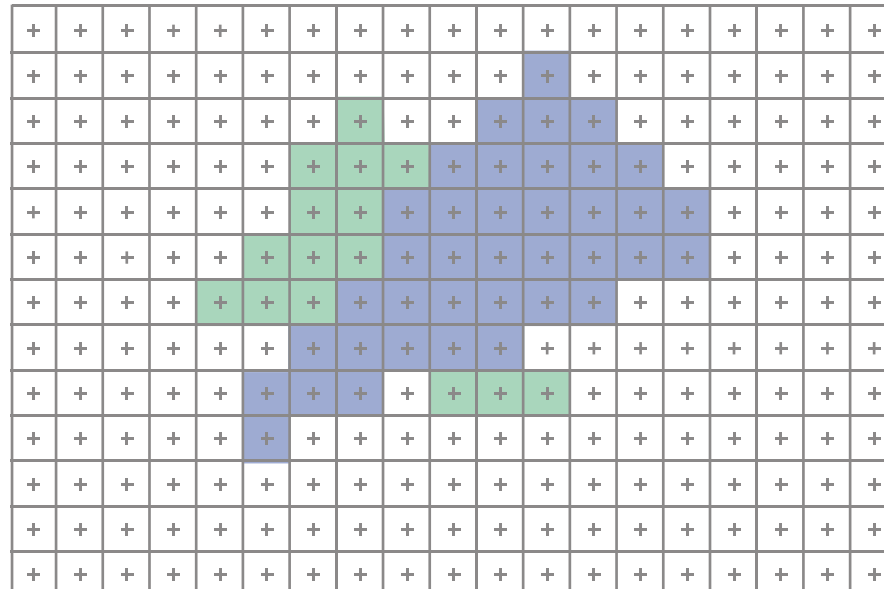
2D Scan Conversion

- Primitives are continuous – the screen is discrete
-



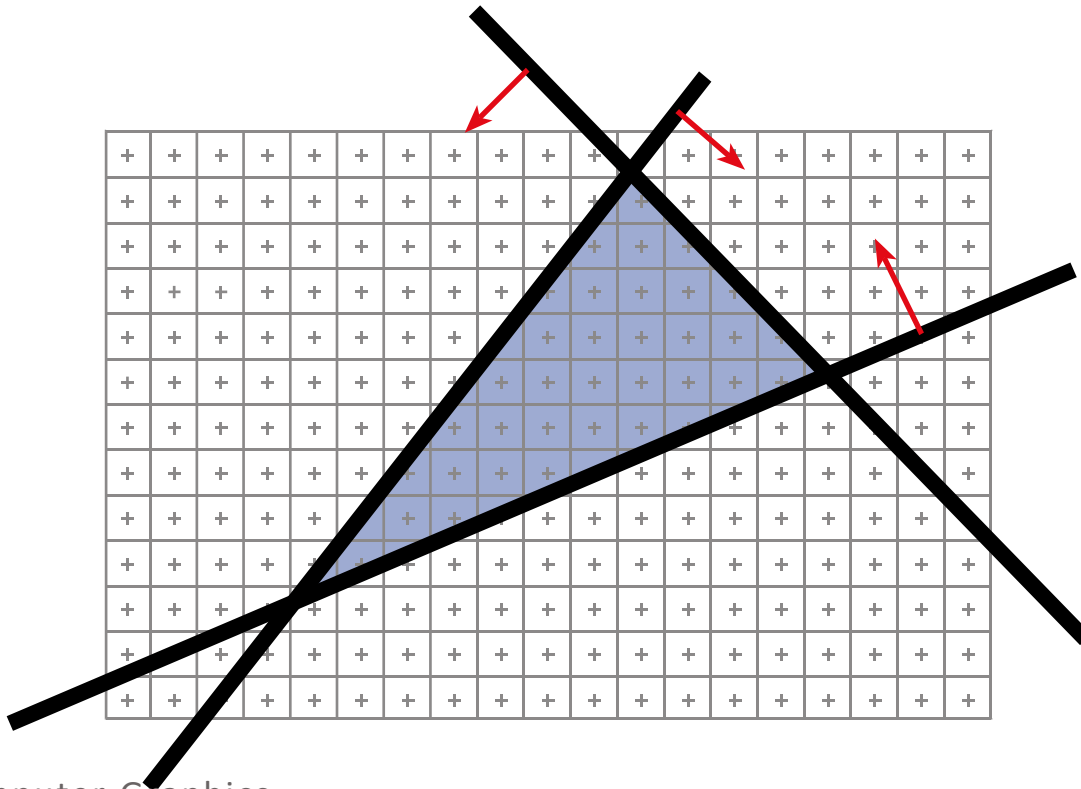
2D Scan Conversion

- Solution: calculate discretely with approximation
- Scanning: the algorithms for efficient sample creation include this approach
-



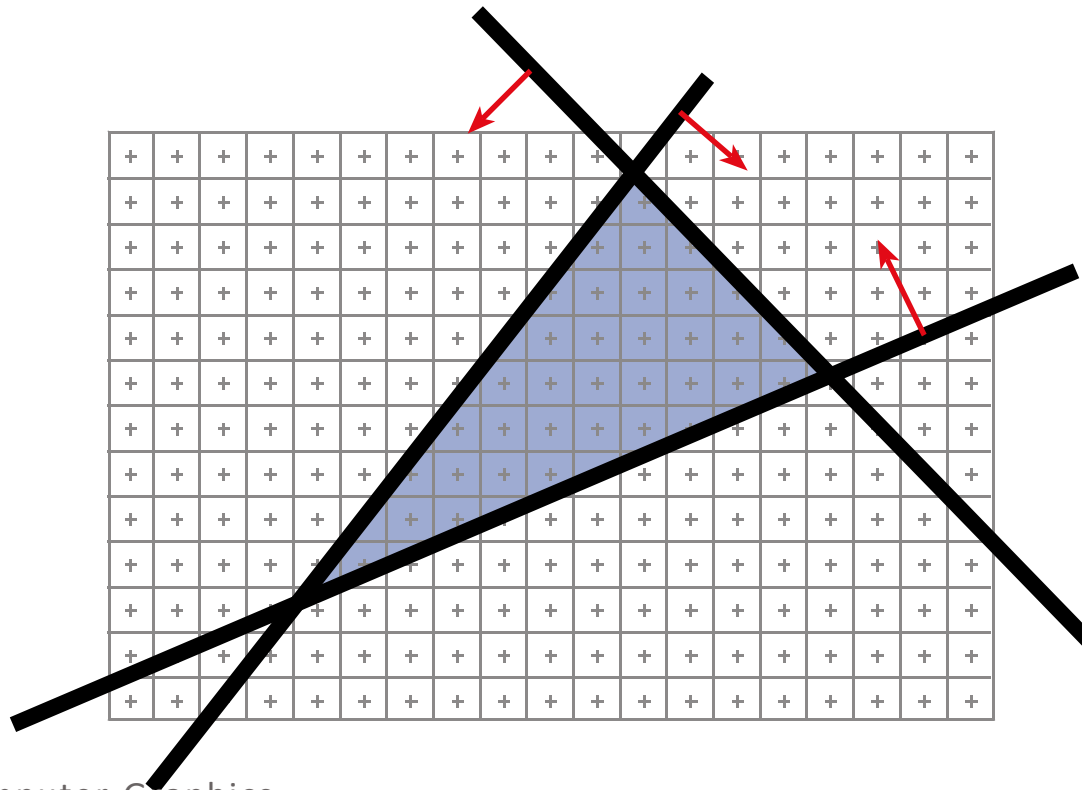
Brute force solution for triangles

- ?



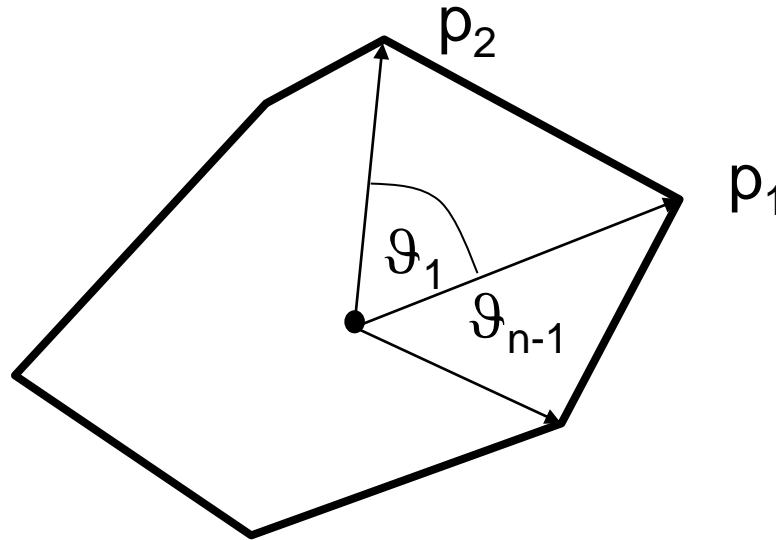
Brute force solution για τρίγωνα

- For each pixel
 - We look if it's inside the triangle



Why triangles?

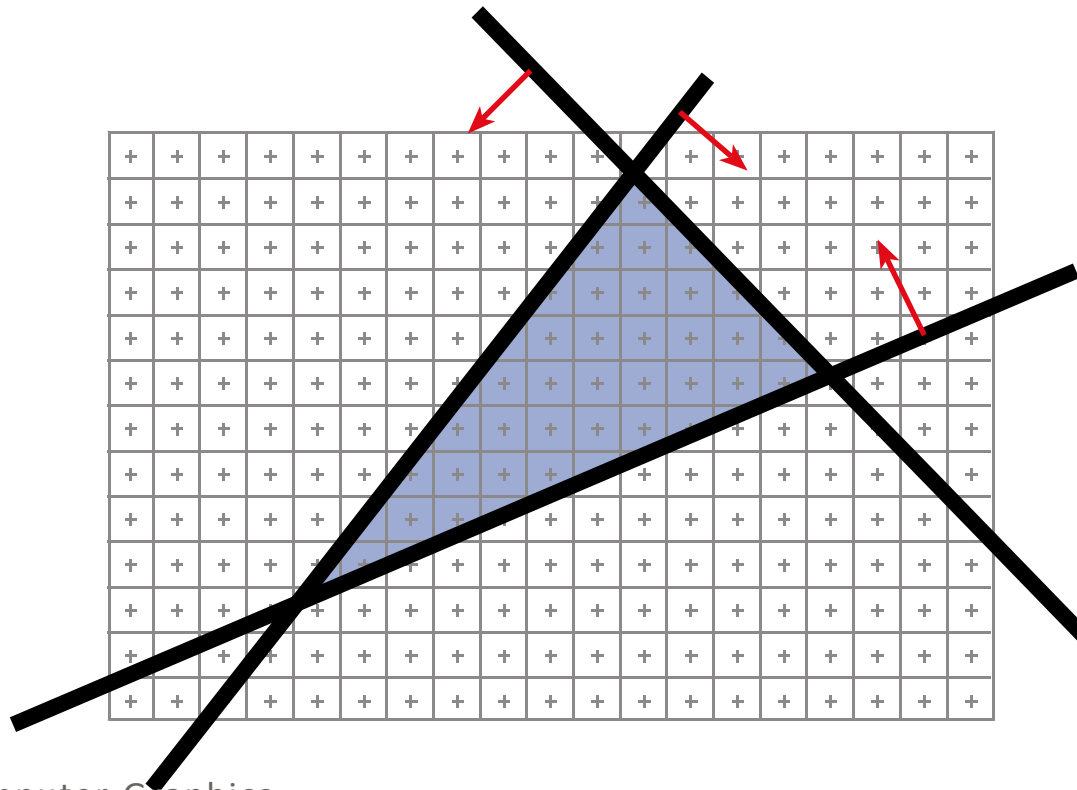
- Point on a polygon will give us triangles
-



$$\sum_{i=1}^n \vartheta_i = 2\Pi$$

Brute force solution for triangles

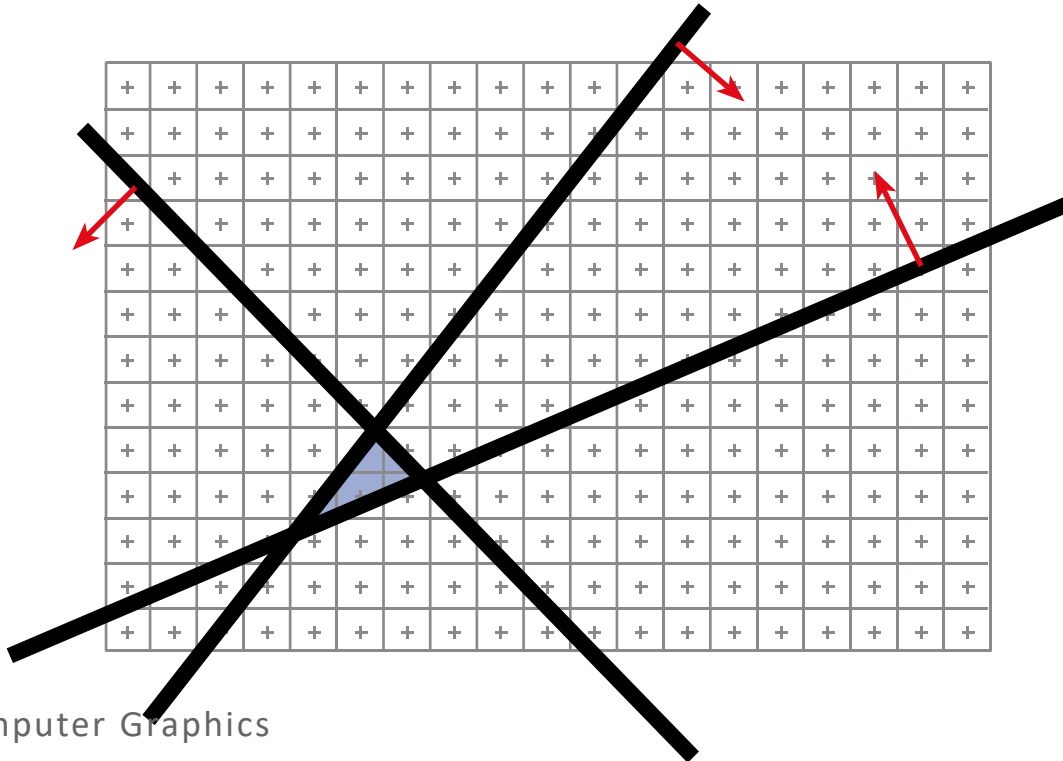
- For each pixel
 - We look if it's inside the triangle



Problem?

Brute force solution for triangles

- For each pixel
 - We look if it's inside the triangle

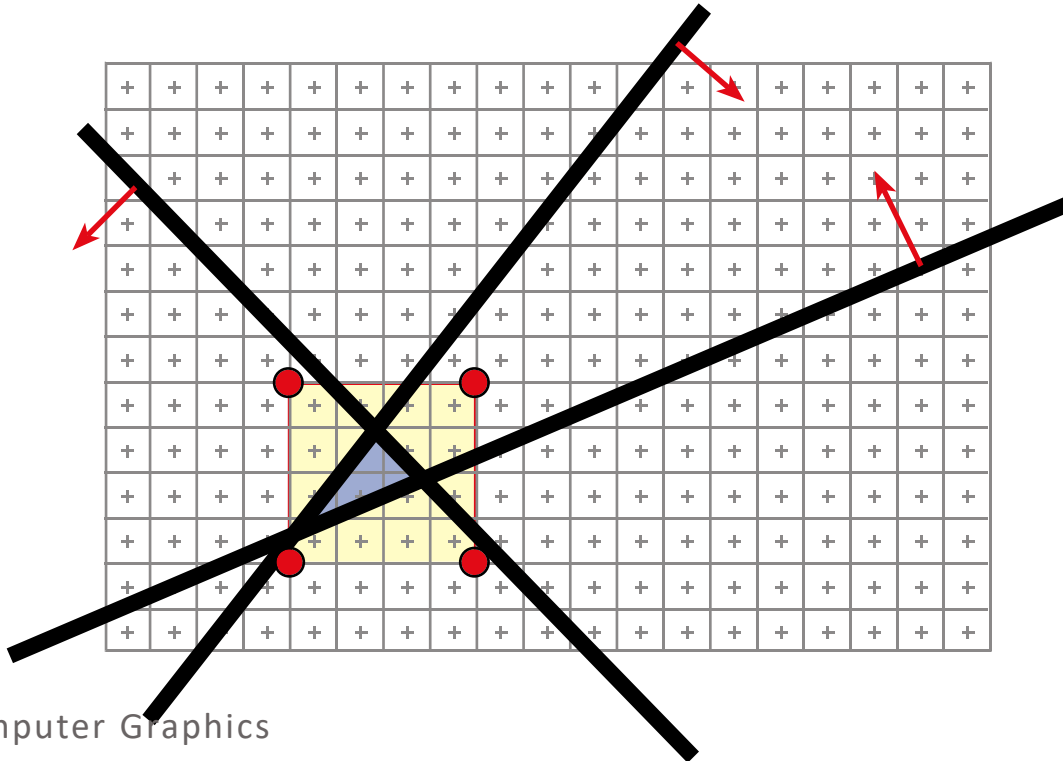


Problem?

If the triangle is small, we do many unneeded calculations

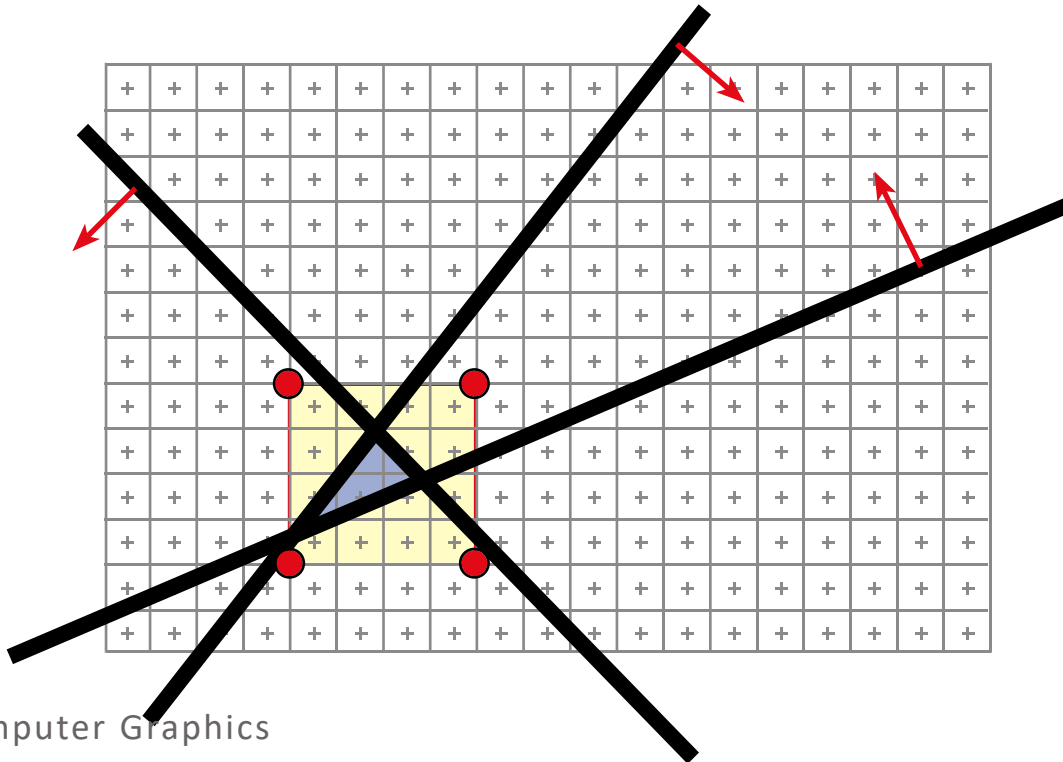
Brute force solution for triangles

- Optimization:
 - We only look at the pixels that are inside the bounding box of the triangle
 - How do we find the bounding box?



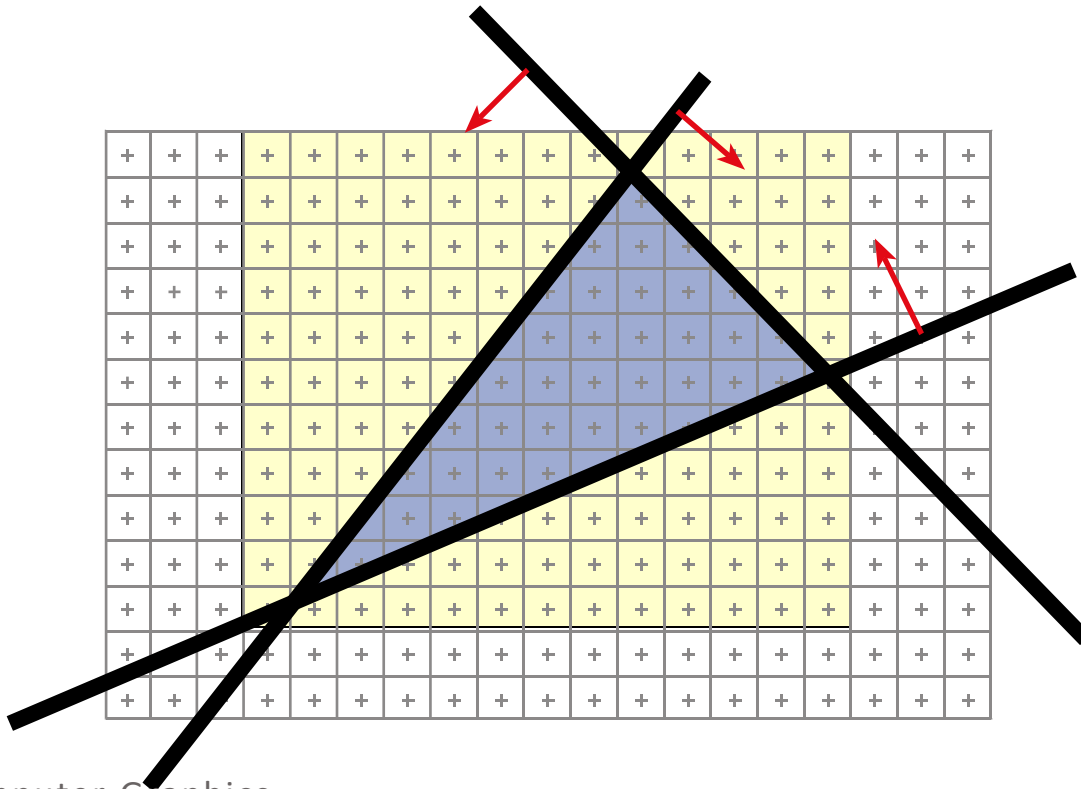
Brute force solution for triangles

- Optimization:
 - We only look at the pixels that are inside the bounding box of the triangle
 - with the Xmin, Xmax, Ymin, Ymax of its edges



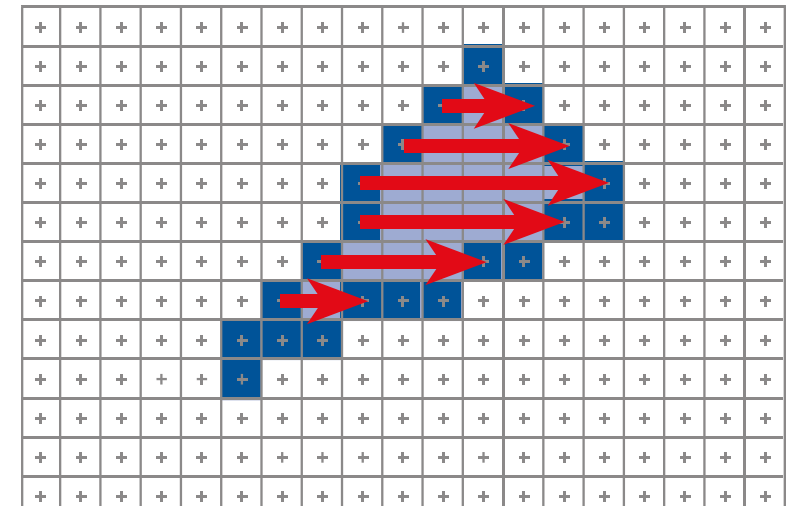
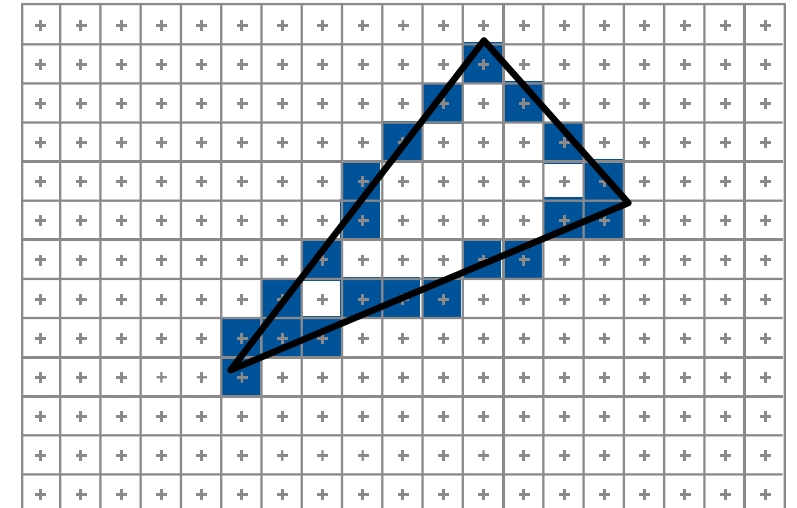
Can we do better?

- If the triangles are large, again we have many unnecessary calculations
- What can we do?

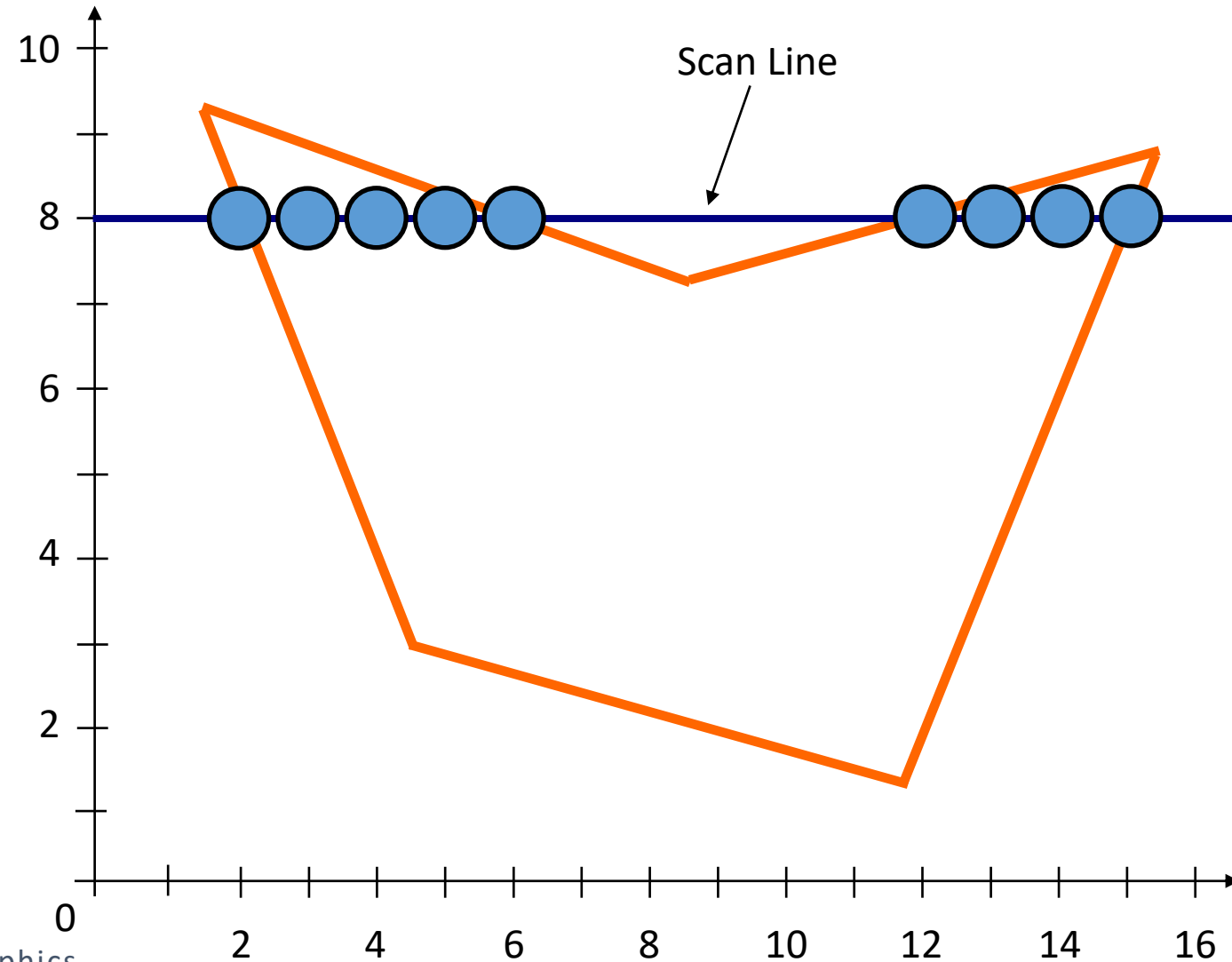


Scan-Line Polygon Fill Algorithm

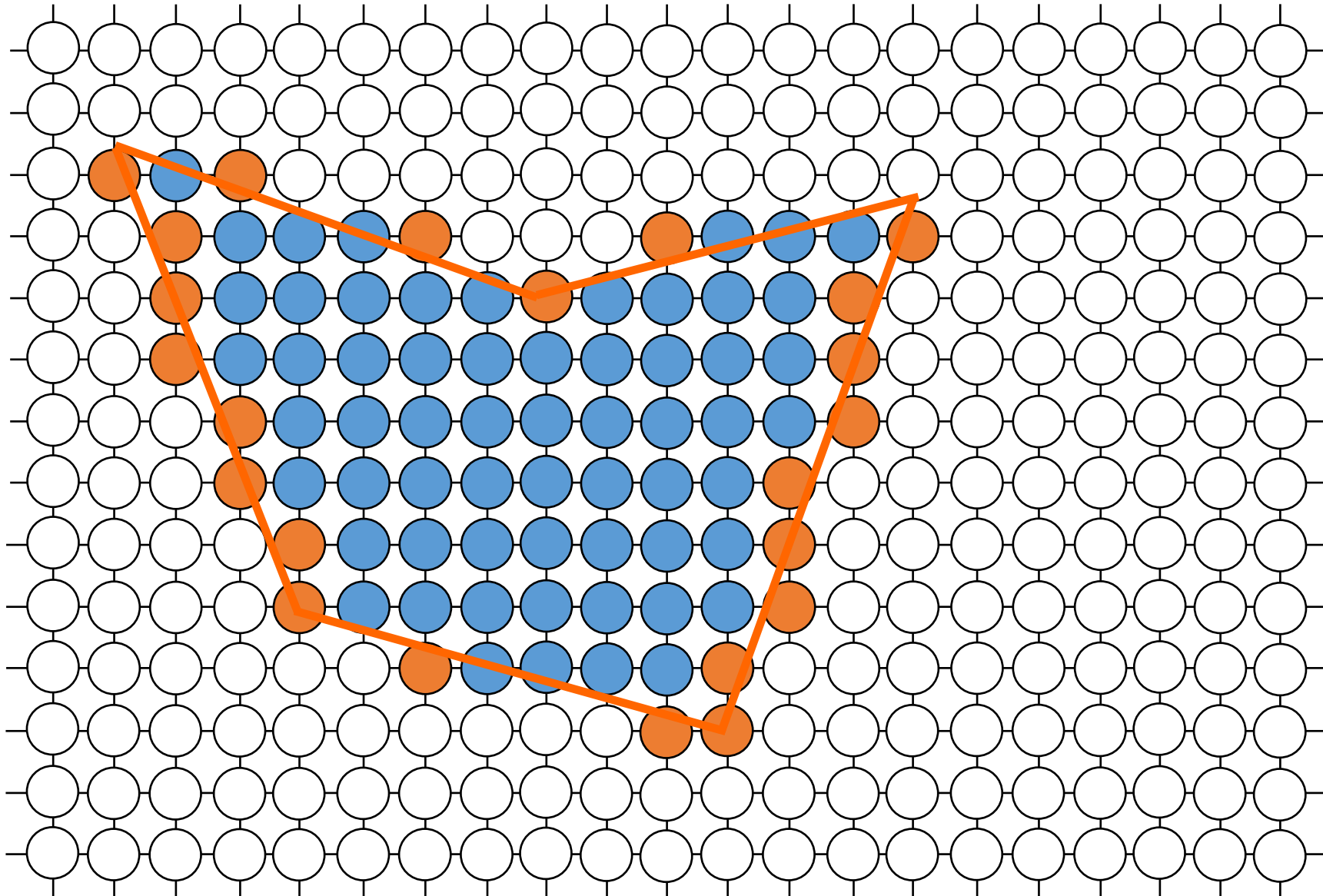
- We use **line rasterization**
 - Find the intersections of the scan line with all edges of the polygon
 - Sort the intersections by increasing x coordinate
 - Fill in all pixels between pairs of intersections that lie interior to the polygon



Scan-Line Polygon Fill Algorithm



Scan-Line Polygon Fill Algorithm

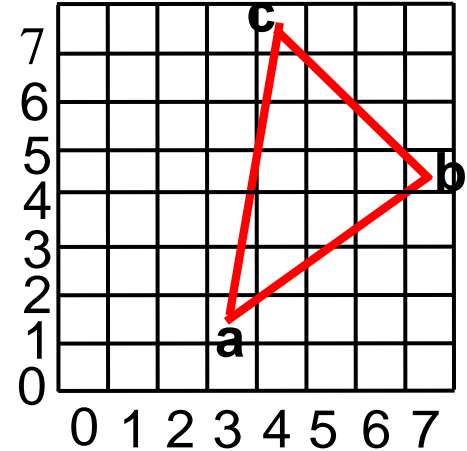


Line Drawing Summary

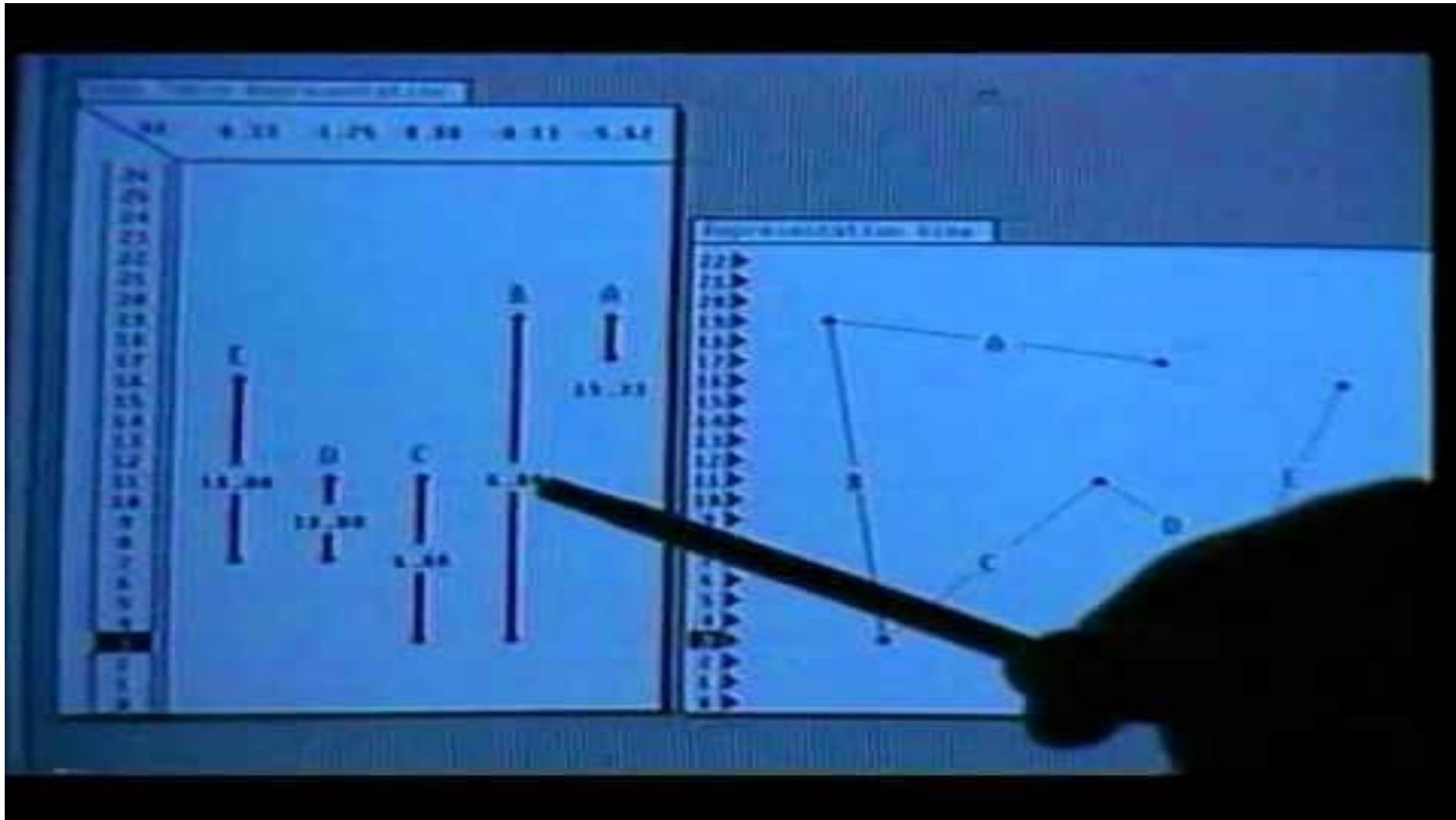
- Over the last couple of lectures we have looked at the idea of scan converting lines
- The key thing to remember is this has to be **FAST**
- For lines we have either DDA or Bresenham
- For circles the mid-point algorithm

Triangle Scan

```
void scanTriangle(Triangle T, Color rgba) {  
    for each edge  
        compute ( $y_2$ ,  $x_1$ ,  $dx/dy$ )  
    for each scanline at  $y$   
        for the current edge pair ( $L$ ,  $R$ ) {  
            for (int  $x = x_L$ ;  $x \leq x_R$ ;  $x++$ )  
                SetPixel( $x$ ,  $y$ , rgba);  
  
             $x_L += dx_L/dy_L$ ;  
             $x_R += dx_R/dy_R$ ;  
        }  
}
```



Demo



Demo: <https://youtu.be/GXi32vnA-2A>